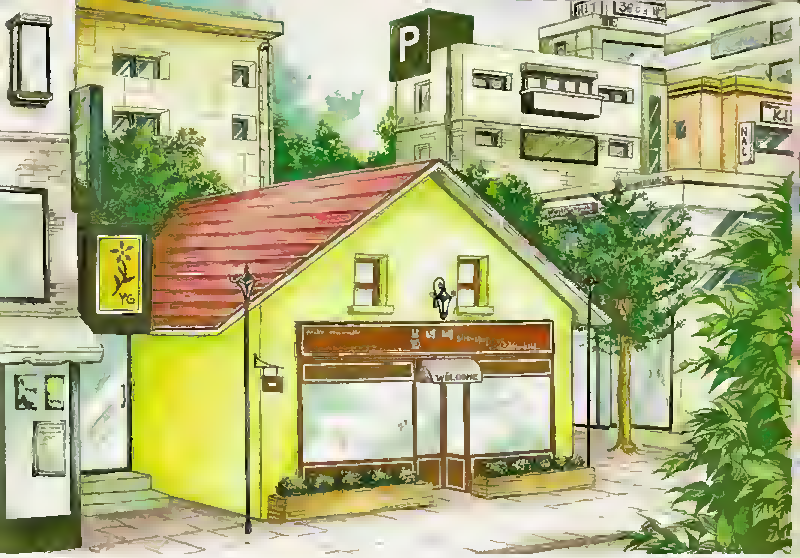
The Antique Gift Shop
10
FINAL



Having decided to return to the Antique Gift Shop, Bun-Nyuh discovers that one of her most precious antiques is missing and leaves the store in search of it. Little does she know her quest will follow a path laid out by fate, setting the present onto a collision course with the past — one that will reveal the truth behind the bond shared by Bun-Nyuh's grandmother and her friend as well as Mr. Yang's true identity. Will Bun Nyuh [illegible] her destiny as a shaman? Or will she [illegible] her being until the very end? Find out in *The Antique Gift Shop!*

The Antique Gift Shop

9780759531659
ANTIQUE GIFT SHOP 1S

US: $10.99
CAN $12.99

Yen Press

TEEN T LV

I'D LIKE TO FORGET THE SUFFERING I'VE EXPERIENCED
I'D LIKE TO FORGET THE FAILURES I'VE ENDURED
I'D LIKE TO FORGET THE PAIN INFLICTED ON ME
I WOULD LIKE TO FORGET ALL OF MY MEMORIES

I'M FREE FROM THAT STUPID STORE AND ITS USELESS ANTIQUES.
I CAN SAY BYE-BYE TO THAT OBNOXIOUS MAN WHO RUINED MY MORNINGS.
WATER FROM THE RIVER OF OBLIVION WILL MAKE US FORGET EVERYTHING THAT'S MADE OUR LIVES TOUGH.
...THIS IS THE END...

THE PEOPLE WHO TURNED INTO MY TEARS.
THE PEOPLE WHOSE TEARS I BECAME
MY TIME.
MY SPACE

AND... THAT PEST OF A MAN...
I CAN FORGET THEM ALL. BUT
ARE YOU...?

YUP. I'M GOING TO HANG ON TO MY MEMORIES BECAUSE THEY'RE MY VERY OWN
WHY IS EVERY SINGLE HUMAN SO FOOLISH ?
YOU CAN'T CROSS THE RIVER WITH THOSE PAINFUL MEMORIES. IT WILL BE HORRIBLE!
YOU WERE REALLY LITTLE, BUT I'M ALL GROWN UP, SO I CAN HANDLE IT LOSING ALL OF MY HAPPY MEMORIES ISN'T WORTH ERASING THE SAD ONES

I'LL REMEMBER ALL THE PEOPLE IN MY LIFE AND WAIT FOR THEM IN ANTICIPATION
HA HA HA!
I'LL THINK ABOUT WHAT I'M GOING TO SAY WHEN I SEE THEM AGAIN AND LOOK FORWARD TO HEARING THEIR REPLIES

!
SIT DOWN! SIT DOWN! THE BOAT WILL CAPSIZE
SPLASH
IT'S ALL OVER YOU HAVE TO FORGET—
WAIT—! HE'S SAYING SOMETHING HE DID IT BEFORE TOO, BUT I COULDN'T HEAR HIM
DO YOU WANT TO GO BACK?!

I'M.. GONNA GO WITH YOU
REALLY?
ARE YOU GOING TO ABANDON ME AND LEAVE ME ALONE AGAIN?
YUP. I'LL GO WITH YOU.

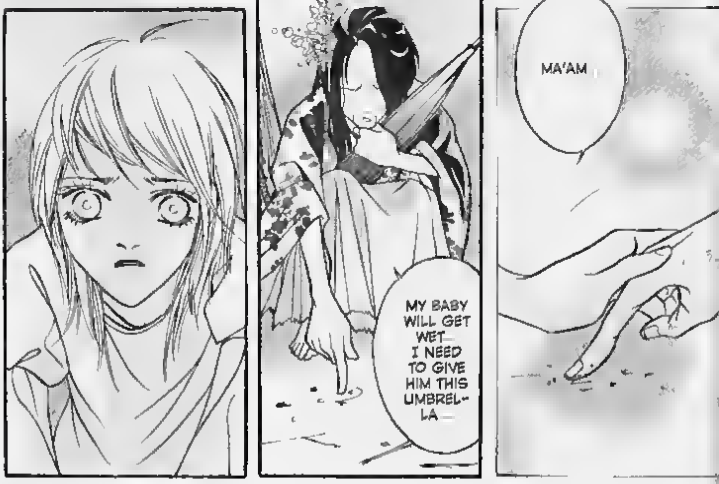
DO WHATEVER YOU WANT!
SHOVE
YOU DON'T EVEN REMEMBER THE PENCIL I GAVE YOU—! WAAAH~!
.....
SPLASH

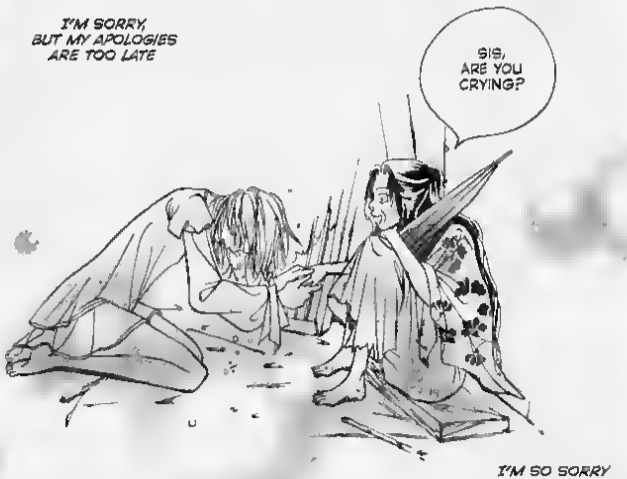
IF YOU DO NOT GO WISH...

ANYTIME.

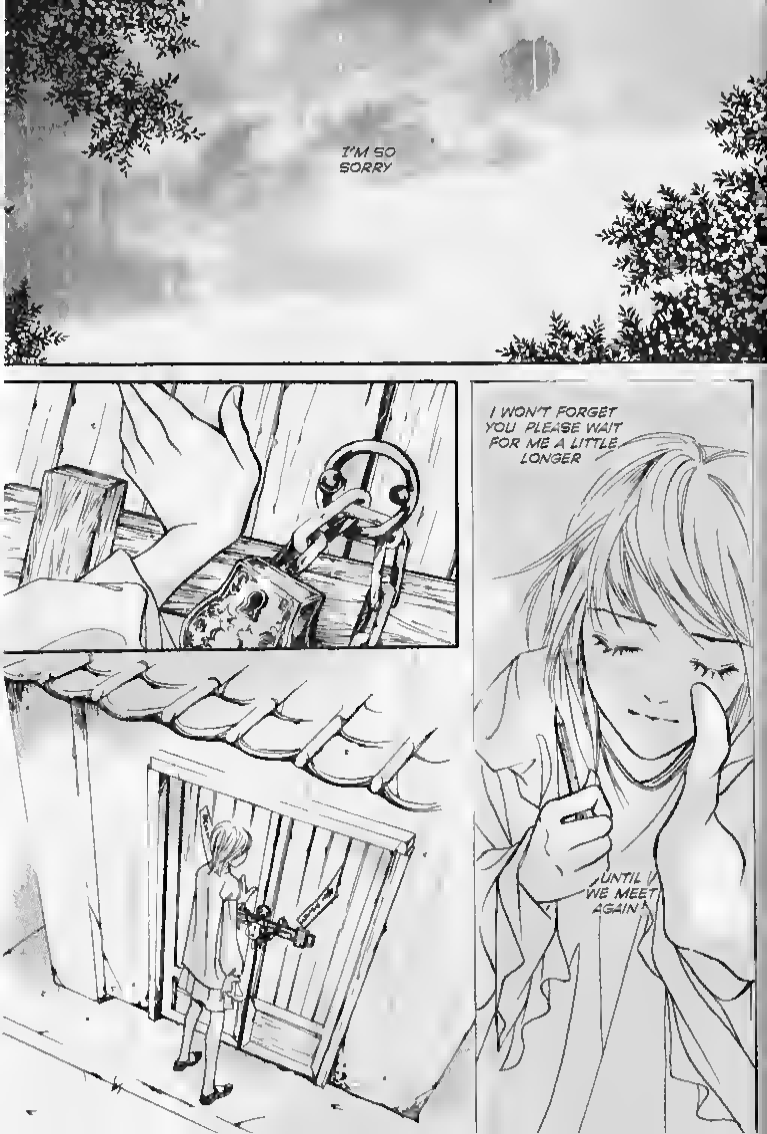
...YOURS...

IT MUST'VE BEEN FUN
I WANT TO PLAY WITH MY BABY TOO .


MA'AM
MY BABY WILL GET WET— I NEED TO GIVE HIM THIS UMBREL-LA—

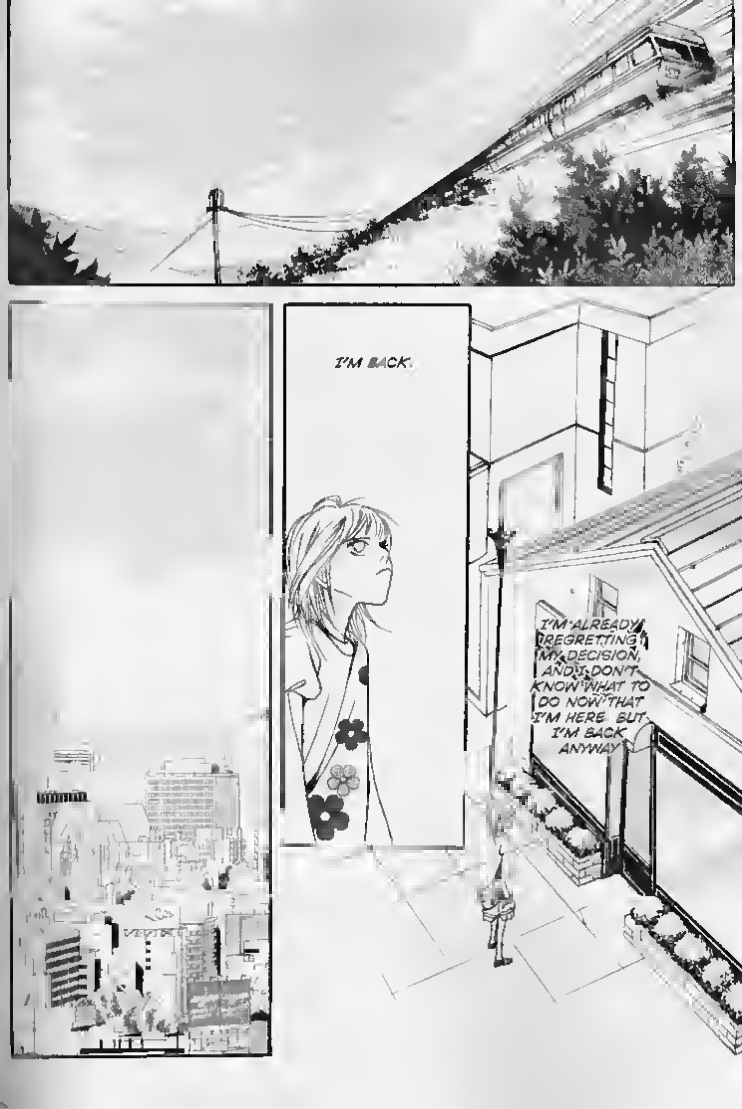

I'M SORRY, BUT MY APOLOGIES ARE TOO LATE
SIS, ARE YOU CRYING?
I'M SO SORRY THAT I ONLY CAME TO APOLOGIZE TO YOU NOW ..I'M SO VERY SORRY

OPEN
WHEN IT RAINS, PLEASE USE THE UMBRELLA LIKE THIS. OKAY?
BYE, SIS~!


I'M SO SORRY
I WON'T FORGET YOU PLEASE WAIT FOR ME A LITTLE LONGER
UNTIL WE MEET AGAIN

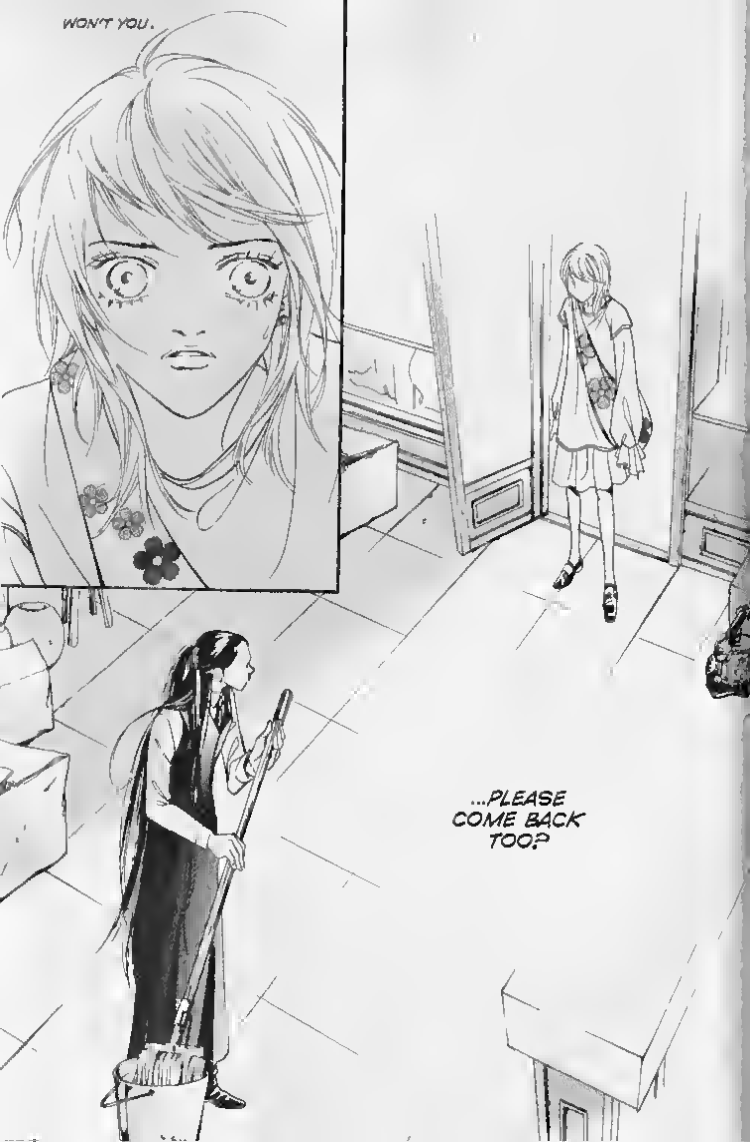
DID YOU SEND THE GUESTS OFF PROPERLY?
WHAT DO I HAVE TO DO? CAN YOUR GOD SHOW ME THE WAY, GRANDMA?
I HAVE TO FIND SOMEONE. IT'S THE MAIN REASON I CAME HERE. THIS JOURNEY STARTED BECAUSE OF HIM
I'M NOT A BELIEVER, BUT IF I WANT TO FIND HIM

GO
WHY DID YOU COME BACK ?
WHAT LINGERING ATTACHMENT STILL KEEPS YOU HERE ?
CURSED, IDIOTIC DESTINY


I'M BACK.
I'M ALREADY REGRETTING MY DECISION, AND I DON'T KNOW WHAT TO DO NOW THAT I'M HERE. BUT I'M BACK ANYWAY.

SO...
...WON'T YOU PLEASE COME BACK TOO?

JANGLE
MATHEUS LAST STAND


WON'T YOU.
...PLEASE COME BACK TOO?

DID YOU GO ON A TRIP?
IS THIS A DREAM,TOO? AM I HALLUCINATING?
IS THAT REALLY YOU? WHERE'VE YOU BEEN?
I WENT ON A LITTLE EXCURSION MYSELF, HERE AND THERE
AND
--- I AM --- HERE NOW

AHH...
YOINK
OUCH!

YOU'RE MAD, AREN'T YOU?
WHAT DO YOU MEAN...?
DON'T PRETEND YOU'RE NOT~! YOU LEFT WITH A SCOWL ON YOUR FACE THAT DAY, AND I DIDN'T THINK I'D EVER SEE YOU AGAIN~! SO HOW COME YOU'RE BACK?
WELL, MADAM EMPLOYER, YOU SHOULD PAY ME THE WAGES I AM OWED.
NOWHERE ELSE IS AS GOOD, AM I RIGHT? NO OTHER PLACE WOULD LET YOU IGNORE YOUR EMPLOYER AND SLACK OFF AS YOU PLEASE, RIGHT?
HE'S THE REAL DEAL...
YOU'RE MAD~! THERE YOU GO BEING MAD AGAIN~!
ALL OF THE STOCK WAS SCATTERED OUT IN FRONT OF THE STORE, SO I COULD NOT JUST KEEP WALKING.

...NOT, HERE
EVERYTHING ELSE
I THREW OUT CAME BACK,
BUT IT'S NOT HERE
I'VE LOST IT
MR. YANG,
PLEASE.
STAY ON FOR A
LITTLE LONGER

...VERY WELL
I WILL DO SO
I'M BACK
BACK IN THIS BIG STORAGE ROOM
TAP
TAP

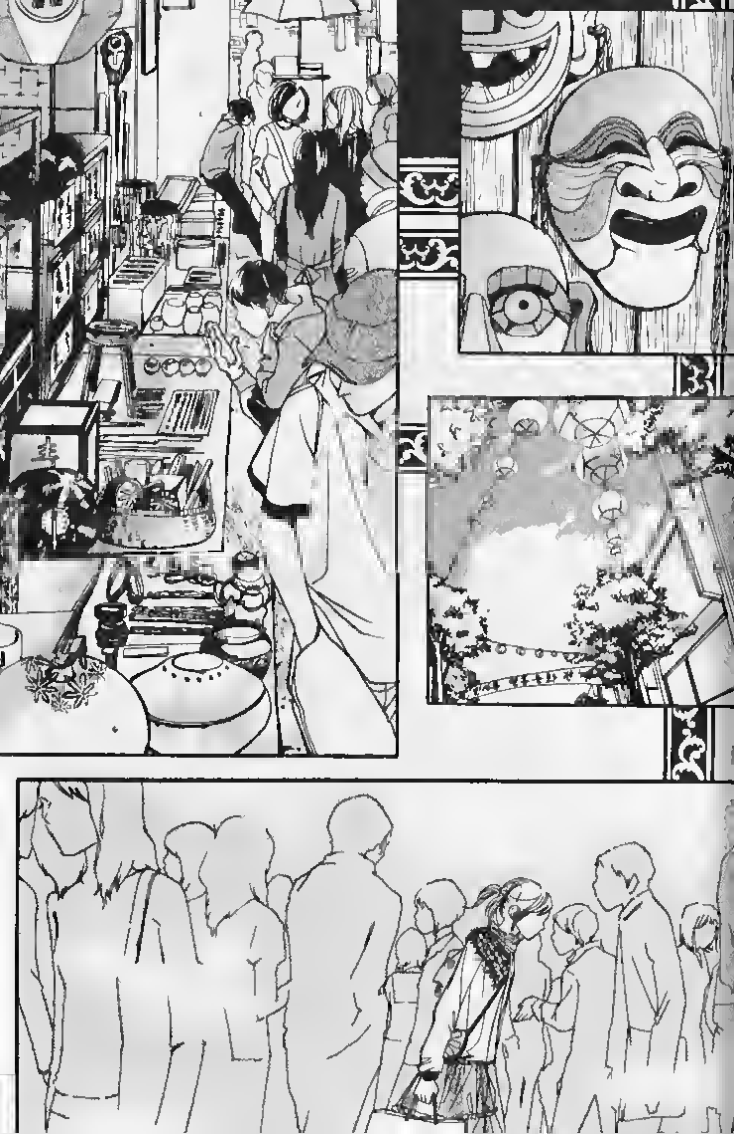
I SAID, IT'S OVER!
I HEARD THEIR VOICES THROUGHOUT MY TRAVELS
S..VE US...

HELP US——!
PLEASE DON'T
ABANDON US
THINGS THAT
I COULDN'T BELIEVE.
THINGS THAT I COULDN'T
UNDERSTAND.
THEY HAD NOWHERE
TO GO...JUST LIKE ME.
I STARTED TO UNDER-
STAND THEIR VOICES.
THEY SAID..
"WE WANT TO LIVE"...
DON'T
ABANDON
US.

HOW COULD YOU DO THIS AGAIN? TWICE NOW, YOU'VE ROBBED ME OF A SOUL.
SHE WAS NOT YET READY TO CROSS THE RIVER OF OBLIVION
COME NOW~! NO ONE TRAVELS TO THIS RIVER FOR FUN
WHAT'S THE REAL REASON YOU GO OUT OF YOUR WAY TO HELP THAT GIRL?

IF ONE WISHES TO TRAIN ONE'S TOOLS TO DO ONE'S BIDDING ,
.. ONE MUST BE WILLING TO GO TO GREAT LENGTHS.

CHAPTER 16
DOOR



EEE
BUMP
AH!
OH-! SORRY. ♡
PSSSS
PSSSS
THESE DAMN THINGS SHOW UP ALL THE TIME NOW!
GRAB

I WAS LOOKING ALL OVER FOR YOU! DOESN'T IT MAKE SENSE TO WALK TOGETHER IF WE'RE GOING TO SHOP TOGETHER?
.....
HAAH
OH MY~! THIS IS CRAZY THERE ARE TOO MANY PEOPLE~!
YOU WERE THE ONE WHO WANTED TO COME HERE
RETRACT THOSE POUTY LIPS THIS IS HOW PEOPLE LIVE WITH ONE ANOTHER~!
STOP BEING A GROUCH~!
I'M A SUPERSTAR, YEAH!
DON'T YOU THINK IT'S NORMAL TO BE MAD WHEN YOU GET DRAGGED OUT TO WATCH SOME-ONE ELSE SPEND THEIR MONEY AND THEN HAVE TO CARRY THEIR CRAP ON TOP OF THAT?!
BLAME YOURSELF FOR BEING POOR~! AND HOW CAN I POSSIBLY CARRY SHOPPING BAGS?

MY NECKLACE
HEY! WHERE ARE YOU GOING?!

SIR—
HEEEEY, SIR!
SIR—!

!!
<WHAT?>
A F-FOREIGNER? WHERE DID THE OTHER GUY GO? TH-THAT MEANS...

YOU'RE A GHOST, AREN'T YOU?
FOREIGN SPOOK! GIVE ME BACK MY NECKLACE!
<ARE YOU CRAZY!?>
MISS! HE ALREADY PAID FOR THE NECKLACE. I HAVE ANOTHER ONE, SO PLEASE LEAVE HIM ALONE~!
I DON'T NEED ANOTHER ONE. THAT NECKLACE IS THE ONE THAT I LOST!
ARE YOU A SHAMAN TOO?
I'M NOT BUT I CAN SPEAK KOREAN!

WHAT?
THIS IS THE NECKLACE OF A KOREAN SHAMAN.
TAKE YOUR FILTHY HANDS OFF OF ME, KOREAN!
?
SHOVE
WH-WHAT ARE YOU TALKING ABOUT? STOP BLABBERING NONSENSE AND GIVE ME MY NECKLACE!
HOW COME YOU CAN'T TELL WHETHER I'M HUMAN OR A GHOST?

CRASH
DAMN FOREIGNER IF YOU'RE NOT DEAD YET, YOU WILL BE NOW!
TING-TING

TING
TING
TING
OH NO! WHAT'VE YOU DONE TO MY STORE ~?!
ARE YOU LOOKING FOR YOUR BELL ...?

TING
TING
FIND YOUR BELL...
FIND YOUR BELL!
TING

DAMMIT! DAMMIT!
SHUT UP! SHUT UP ~!
OUTTA MY WAY, Y'A DAMN GHOSTS!
KOREAN SHAMANS ARE FUNNY
HA-HA-HA~! HOW COULD YOU THINK THAT GIRL WAS A SHAMAN?
SHE'S JUST A LITTLE CRAZY...
YOU SHOULDN'T HAVE SAID THAT TO HER~! IN KOREA, CALLING SOMEONE A SHAMAN IS PRACTICALLY A CURSE. PEOPLE LOOK DOWN ON SHAMANS HERE
SHE TRIED TO TAKE THIS NECKLACE...
HA-HA ...THAT'S NOT UNUSUAL. A BUDDHIST ROSARY ISN'T JUST FOR BUDDHISTS OR SHAMANS...
PEOPLE BUY THEM FOR DECORATION OR AS SOUVENIRS... SPEAKING OF WHICH, DID YOU COME TO KOREA FOR SIGHT-SEEING?
NOT EXACTLY. I'M LOOKING FOR A CERTAIN STORE...

THAT WAS MY NECKLACE...
DAMN WESTERNER
IT WAS MINE...
SCREECH!

OPEN
ANTIQUE CITY SHOP
SHAMAN?!

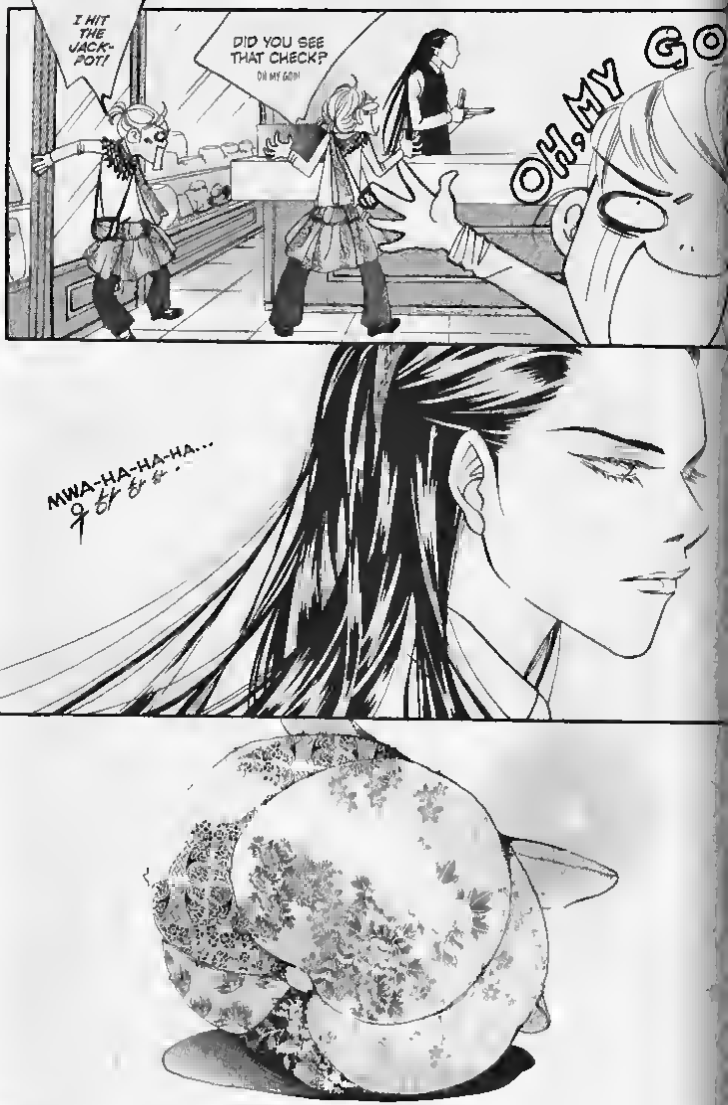
YOU ARE THE OWNER OF THIS STORE? HOW INTERESTING, SHAMAN.
SHUT UP! IF YOU CALL ME A SHAMAN AGAIN, I'LL RIP YOUR MOUTH OFF!
GET OUT OF MY STORE!
HAND OVER MY NECKLACE AND GET OUT OF HERE!
HAVE YOU SEEN THIS?
SHUNK
I PURCHASED THIS FROM AN ANTIQUE SHOP IN NEW MALDEN. IT'S LIKE SUBURBAN LONDON'S KOREATOWN
WHAT'S THIS?
A FAKE DOOR?

THE OWNER OF THAT STORE SAID HE PURCHASED IT HERE...
?
!

AHHHH!
EI!
TOK
TOK
MR. YANG, LET'S GET DOG SOUP FOR LUNCH TODAY. I NEED ENERGY FOOD
BARBAROUS KOREANS
HELPING ME WOULD BE MORE USEFUL THAN SITTING HERE AND SELLING THIS JUNK, DON'T YOU THINK, SHAMAN?
I'M LOOKING FOR THE OBJECT'S OWNER
I'VE NEVER SEEN THAT BEFORE. AN ANTIQUE DOESN'T USUALLY HAVE AN OWNER ANYWAY EVEN IF IT DID, WHY DO I HAVE TO FIND THE OWNER FOR YOU? WOULDN'T IT BE FASTER TO JUST GO TO THE POLICE?
DON'T TOUCH MY STUFF!

TA-DAAH
MONEY TALKS IN KOREA, DOESN'T IT?
IF YOU FIND THE OWNER, THE MONEY IS YOURS IF YOU HAVE ANY INFORMATION
ONE, TEN, HUNDRED, THOUSAND, TEN THOUSAND...
100 MILLION!
GRAB
OF COURSE I KNOW THE OWNER!
IT WAS A WOMAN I ONLY JUST REMEMBERED, IT BELONGED TO A WOMAN.
SHE WAS TALL AND YOUNG AND HAD LONG, STRAIGHT HAIR
DOESN'T BELIEVE HER...
YOUNG?
YES, YES~! SHE WAS YOUNG AND BEAUTIFUL, A TOTAL HOTTIE~!
RIGHT, MR YANG ~?

FINE, SHAMAN
I'LL PUT MY TRUST IN WHATEVER GOD YOU SERVE. FIND HER IN THREE DAYS.
OH YES, YES~! THREE DAYS IS MORE THAN ENOUGH.
SNATCH
IF YOU PAY ME IN ADVANCE, I CAN FIND HER FASTER.
PLEASE, TRAVEL HOME SAFELY. I WILL SHOW YOU THE MIRACLE OF KOREANS, A PEOPLE WHO WERE SEMI-FINALISTS IN THE 2002 WORLD CUP.


I HIT THE JACK-POT!
DID YOU SEE THAT CHECK?
OH MY GOD!
OH, MY GO
MWA-HA-HA-HA...

THREE DAYS LATER
RRRRING...
RRRRING...
ALL THE STUFF IN THIS STORE IS PRECIOUS TO MY GRANDMOTHER. I THINK WE CAN FIND THE OWNER IF I SHOW HER THIS...
RRRRING...
WELL?
B-BUT IT'S A LITTLE HARD TO GET AHOLD OF HER SINCE SHE LIVES IN THE COUNTRY AND ALL
RRRRING...
YOU'VE DONE NOTHING BUT CALL YOUR GRAND-MOTHER FOR THREE DAYS STRAIGHT?
GIMME JUST A LITTLE MORE TIME

YOUR GOD IS USELESS, SHAMAN. I'VE HAD ENOUGH. I'M RETURNING TO ENGLAND TOMORROW.
BANG!
WAIT!
I HEAR SOMETHING I CAN HEAR MY GOD'S VOICE
AHH!
AHH!
GRAND-MA.
MY GOD TOLD ME TO GO AND SEE MY GRANDMA.
I CAN HEAR HIM~! MY GOD IS TALK-ING TO ME.
T.T.

RUSH
MISS CHO.
OH, MR. YANG PLEASE MAKE SURE HE DOESN'T LEAVE HERE UNTIL I COME BACK OKAY?
I'LL GIVE YOU SOME OF THAT FINDER'S FEE, SO WHATEVER YOU DO, DON'T LET HIM GO
MISS CHO...
WHAT NOW~?!
MUST YOU DO THIS?
NOT MANY ANTIQUES REMAIN IF YOU BIDE YOUR TIME, THE DEAL WITH YOUR GRANDMOTHER WILL SOON COME TO AN END...

OF COURSE I HAVE TO! WITH THAT KIND OF MONEY, I CAN GET RID OF THIS STORE
NOT TO MENTION, IF I WANT TO GO BACK TO SCHOOL, I'LL NEED MONEY. I ALSO HAVE TO PAY OFF MY DEBTS. GO ON, THINK ABOUT SOMETHING YOU WANT, AND I'LL BUY IT FOR YOU.
IS THAT WHY YOU LET HIM CALL YOU SHAMAN?
AHHH~! WHO CARES?! LET HIM CALL ME WHATEVER HE WANTS. IT DOESN'T MATTER TO ME
I...

OYUWOOSH

I-I'M LATE.
...I'LL BE BACK...
VWOOSH

WHERE IS HE?
?

YOU ARE NOT THE ONE WHO IS LOOKING FOR THE OWNER OF THAT OBJECT
HUH!
AMAZING. YOU TOO? IS EVERY SINGLE KOREAN A SHAMAN?
DID HE NOT TEACH YOU RESPECT?

THE OWNER
OF THAT OBJECT
IS THE SHAMAN.

GRANDMAAA!
GRAND-MAAA!
GRAND-MAAA!
GRAND-MAAA!
THE PHONE WAS DISCONNECTED A LONG TIME AGO. I USED ALL MY MONEY TO OPEN YOUR STORE AND NEVER GOT ANYTHING BACK
WHY
WHY ISN'T YOUR PHONE WORKING?
PANT PANT
PANT PANT

DO YOU REMEMBER THIS?
TH-THIS IS...
OHH~! YOUR FACE! I LOVE THAT FACE. IT'S THE FACE OF HOPE!
DO YOU KNOW WHO USED TO OWN IT? SOMEONE'S LOOKING FOR THAT PERSON. SO WHERE'S THE OWNER? IS IT ONE OF YOUR NEIGHBORS?
ARGH
?
TUR TLE
QUIVER
QUIVER

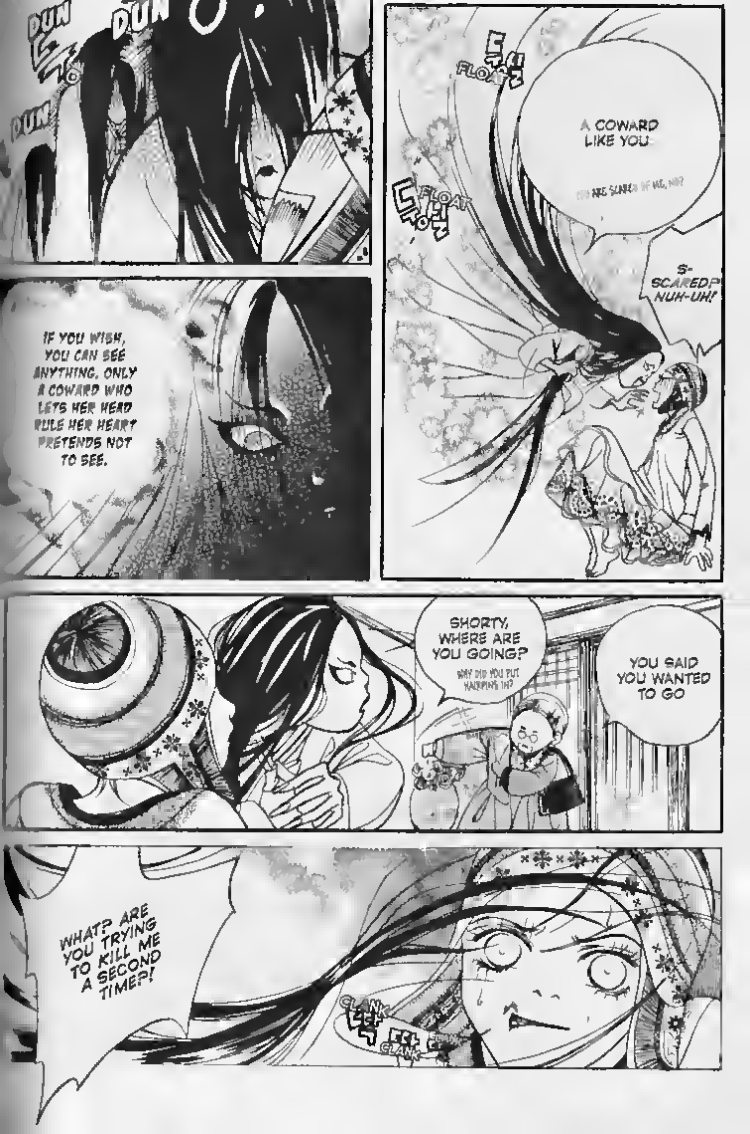
PSHOOOO
MY TURTLE...
ARGH

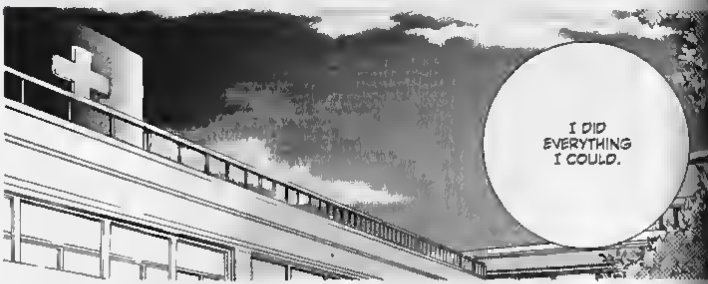
... YOU HAVE COME BACK ...
MY TURTLE...
SOB
SOB
SOB
AREA MY BACK

OH, TURTLE, MY TURTLE, POKE OUT YOUR HEAD ~!
POOR THING... YOU MUST HAVE HAD A HARD TIME. YOUR BACK USED TO BE SO SMOOTH BUT NOW IT IS ALL ROUGH.
SO HOW IS MY HONEY DOING?
I'VE BEEN WAITING FOR THIS DAY, MY HONEY. ARE YOU STILL SPLENDID?
WITH YOUR FULL SIDEBURNS AND YOUR TANNED, MANLY SHOULDERS, SO MUSCULAR THAT TERRIFIC VOICE OF YOURS, HUSKY WITH LAUGHTER YOUR SHINING, WHITE TEETH---
NOT EVEN CLOSE TO IT! DESCRIBING HIM.
IS THAT REALLY YOURS?
OF COURSE!

THIS IS THE PINCUSHION MY MONEY BOUGHT ME FROM CHINA FOR MY BIRTHDAY
PEOPLE USUALLY PUT COTTON INSIDE BUT I FILLED IT WITH LOCKS OF MY HAIR INSTEAD
HAIR? WHY STUFF IT WITH HAIR? THAT'S GROSS
IF YOU PUT HAIR INSIDE, YOUR NEEDLES WILL NOT RUST
THE WISDOM OF OUR ANCESTORS
YOU'RE MOVING IT WITH YOUR HANDS
OH MY. HE JUST MOVED. MY TURTLE RECOG-NIZED ME.
LOOK LOOK...
WHEN SHE WAS LITTLE, SHE HAD A FROG FOR A PET SHE GAVE IT A NAME AND A BLANKET TO SLEEP ON AND WHEN IT DIED, DID SHE NOT HOLD A FUNERAL FOR IT?
YOU KILLED THAT FROG
HEY, WHAT HAPPENED TO DRY HER OUT LIKE THAT?

IF YOU GIVE SOMETHING YOUR HEART, WHATEVER IT IS COMES TO LIFE
I HAVE SHARED MY SPIRIT WITH THIS THIS IS MY SOUL MATE
WHATEVER.
COME, LET US GO MY HONEY HAS BEEN WAITING FOR ME
WHERE DO YOU THINK YOU'RE GOING?! HE'S LOOKING FOR SOMEONE WHO'S ALIVE.
YOU'RE JUST A GHOST!
HOW DARE A GHOST WANT TO BE WITH THE LIVING!
AAA...
PSSSS
PSSSS
PSSSS


DUN
DUN
DUN
A COWARD LIKE YOU
ARE SCARED OF ME, NO?
FLOAT
FLOAT
S-SCARED? NUH-UH!
IF YOU WISH, YOU CAN SEE ANYTHING. ONLY A COWARD WHO LETS HER HEAD RULE HER HEART PRETENDS NOT TO SEE.
SHORTY, WHERE ARE YOU GOING?
WHY DID YOU PUT HALFPINK ON?
YOU SAID YOU WANTED TO GO
WHAT? ARE YOU TRYING TO KILL ME A SECOND TIME?!
CLANK
CLANK
CLANK


I DID EVERYTHING I COULD.

I WENT TO THE ANTIQUE SHOP AND SHOWED THE OBJECT TO THE SHAMAN NO POLICE
BUT IT WAS AS USELESS AS I'D THOUGHT WE'LL GO BACK TO ENGLAND TOMORROW I DON'T WANT TO STAY IN THIS COUNTRY ONE MORE DAY

I KNOW YOU CAN HEAR ME I WILL NOT LET YOU DIE HERE

WILLIAM.

UNTIL I SEE HER...I CAN'T GO BACK. SHE'S THE ONLY REASON...
...I'M STILL ALIVE.
BECAUSE OF HER, YOU KEPT BUYING ANTIQUES AND IGNORED MY MOTHER AND ME. MUM'S ONLY WISH IS TO BE BY YOUR SIDE AT YOUR DEATHBED.
HOW LONG MUST WE ENDURE THIS? HOW DO WE EVEN KNOW IF SHE'S STILL ALIVE?
SHE IS. STILL ALIVE...
I...CAN FEEL IT...
WILLIAM... PLEASE FIND...
WHO...
WHO'S THERE...?

Y-YOU ARE——!
AHH, NO.
NO——! I CAN'T GO WITH YOU YET. I...I...
WHAT'S WRONG? HE'S FROM THE ANTIQUE SHOP
HE'S COME FOR ME, WILLIAM.

I'LL NEVER FORGET HIM. HE IS HE IS
ARGH
I STILL
<DADDY!>
<DADDY!>

ENOOOOUGH!
WHAT THE HELL ARE YOU DOING~? HOW CAN A GHOST GET IN AN ACTUAL, PHYSICAL FIGHT WITH A PERSON?
THIS WITCH DOES NOT DESERVE TO SEE MY HONEY.
WHAT ARE YOU DOING TO MY GRANDMA?!
KA-POW
SHUT UP, WITCH. YOU STILL HAVE A CRUSH ON MY HONEY, DO YOU?
THEN WHAT? HOW WILL YOU VISIT HIM WITHOUT A BODY?
POW
I WILL KILL YOU AND RELEASE MY RESENTMENT ALL AT ONCE.

THIS IS WHY NO ONE LIKES GHOSTS A GHOST HARASSES INNOCENT PEOPLE AND..
LIVES OFF THEM LIKE A PARASITE —!
フッ
SLAP!
DON'T BE RUDE.
DON'T CRY SHE'S STILL IMMA-TURE!!
WAAH WAAH
THIS IS MY KARMA
SOB
SOB

OUR KARMA..
WAAAAAH~!
KWHOOSH
1943 —
DUN
DUN
DUN
THE SHAMAN'S PERFORMANCE HAD BEEN UNDERWAY FOR THREE DAYS. ALL THE VILLAGERS DONATED MEAT AND NEW GRAIN AND PRAYED FOR THEIR FUTURE HOPES.

DUN
ONE FATHER PRAYED FOR THE SAFE RETURN OF HIS SON WHO HAD BEEN DRAFTED INTO THE JAPANESE ARMY
DUN
DUN
TING
TING
A FARMER PRAYED THAT THE LONG DRAUGHT WOULD SOON END SO THAT HE MIGHT RISE UP FROM POVERTY
DUN
DUN
A MOTHER PRAYED THAT HER SICK DAUGHTER WOULD BE CURED, THEREBY ALLEVIATING HER SADNESS AND WORRY

TING
TING
TING
AND...
A GIRL PRAYED THAT THE PERSON FOR WHOM SHE HAD UNREQUITED FEELINGS WOULD FINALLY NOTICE...

SHE'S AMAZING
IT LOOKS LIKE ALL THE VILLAGERS GOT HYPNOTIZED BY DUK-HEE THEY'RE HANGING ON EVERY SHAKE OF HER BELLS
TING
HER RITUALS ALWAYS WORK ON THEM REMEMBER?
THEY LOOK LIKE MANIACS
I DO BUT THEY LOOK MORE SINCERE THAN USUAL...
IT'S PROBABLY BECAUSE OF ALL THE BAD THINGS THAT HAVE HAPPENED TO THIS VILLAGE OVER THE LAST FEW YEARS

SAY, YOUNG-DOH, HAVE YOU EVER TALKED TO ANY FOREIGNERS WITH BLUE EYES AND BLOND HAIR?
HA-HA, CURIOUS EVEN NOW, YONG-KUM? ARE YOU STILL READING THOSE BOOKS OF YOURS?
?
HAAH...
READING BOOKS AND WRITING ARE USELESS HERE. IT'S HARD TO MAKE A LIVING WITH THEM IN THIS PLACE.
WHY WAS I BORN A GIRL?
IF I'D BEEN BORN A MAN, I COULD'VE GONE ALL OVER THE WORLD LIKE YOU HAVE...
PHOO...
DUN
DUN
TING
TING
TING

PAT
WHEN I COME BACK NEXT TIME, I'LL LET YOU RIDE IN MY SHIP
R-REALLY?
YUP AND I'LL TAKE YOU ANYWHERE YOU WANT TO GO

OH MY~! WHO'S THIS? IS THAT YOU, YOUNG-DOH?
YES, SIR HOW HAVE YOU BEEN?
GOOD. THANK YOU FOR NOT FORGETTING YOUR HOME-TOWN AND COMING BACK EVERY YEAR.
I HEARD YOU BECAME THE CAPTAIN OF A GREAT BIG TRADE SHIP? HOW WON-DERFUL~!
HA HA HA
BA-BUMP
BA-BUMP
BA-BUMP
WITH YOUNG-DOH

YES, WE'LL LEAVE THIS VILLAGE TOGETHER!
TING
TING
PLEASE—! DO NOT WORRY. OUR MISS SHAMAN WILL PROTECT THE VILLAGE
HOLY GOD—!
DUN
HOLY GOD—!
DUN
DUN
DUN
DUN
HOLY GOD—!
DUN

WAAH
WAAH
WAAH
STAB

DUN
DUN
DUN
YOU'RE LEAVING... THE VILLAGE?

THE JAPANESE ARMY WILL SOON BE HERE
THE YOUNG MEN WILL BE FORCED TO JOIN THEIR TROOPS, AND THE YOUNG WOMEN WILL BE KILLED OR ASSAULTED AND THEY WILL BURN OUR VILLAGE DOWN...
I HAVE WARNED THE VILLAGERS TO LEAVE MANY TIMES, BUT THEY WILL NOT LISTEN
THEY ONLY HEAR WHAT THEY WANT TO HEAR AND BELIEVE WHAT THEY WANT TO BELIEVE IF SOMETHING GOES WRONG, THEY BLAME ME
IN THE END...

...THEY WILL KILL ME.
YONG-KUM, YOU ARE MY FRIEND, YES? WE HAVE GROWN UP TOGETHER HERE
O-OF COURSE--! WHERE ARE YOU GOING?
YOUNG-DOH IS SUPPOSED TO MEET ME AT THE FERRY TONIGHT!

I COULD NOT TELL YOU BEFORE, BUT YOUNG-DOH AND I HAVE BEEN IN LOVE FOR A LONG TIME. WE WILL LEAVE HERE TONIGHT AND GO TO PUSAN, WHERE HIS SHIP IS CURRENTLY ANCHORED
WE WILL GO TO CHINA ON HIS BOAT. I WILL MARRY HIM AND LIVE A NORMAL LIFE THERE
THEN, ME TOO——
YES. YOU SHOULD LEAVE THE VILLAGE SOON AS WELL.
ME TOO...
AND YOU MUST DO SOMETHING FOR ME, AFTER I HAVE GONE.
CREAK

YOU WANT THESE, RIGHT? THEY ARE ALL YOURS...
BUT THESE ARE YOUNG-DOH'S GIFTS TO YOU FROM FOREIGN COUNTRIES
YOU NEVER LET ANYONE TO TOUCH THEM...
I WILL N... BE ABLE TO BRING THEM WITH ME WHEN I RUN AWAY
AND PLEASE TAKE CARE OF THIS TOO
WHAT IS THIS?
YOU CANNOT OPEN IT!

I WILL CONTACT YOU SOON. PLEASE TAKE CARE OF IT UNTIL THEN. DO NOT LOSE IT OR OPEN IT.
OKAY?
O-OKAY
NOD
NOD
THANK YOU, YONG-KUM. PLEASE TAKE CARE OF YOURSELF TOO.
I WILL MISS YOU...
WE SHALL MEET AGAIN
FOR SURE...

I WISH I COULD BRING THIS TOO
YONG-KUM, BRING ME A BOWL OF CLEAN WATER I MUST PRAY TO MY GOD ONE LAST TIME
THAT NIGHT I COULDN'T EVEN TELL IF I WAS SAD TO BE SEPARATED FROM MY FRIEND, WHO WAS LIKE MY SISTER
TIME PASSED SO QUICKLY FUELED BY MY FEAR, DESPERATION AND ANGER I ONLY THOUGHT ABOUT ONE THING THAT NIGHT

I THOUGHT THAT IT SHOULD HAVE BEEN ME [WHO] DESERVED TO LEAVE THE VILLAGE WITH YOUNG...OOH
IT SHOULD HAVE BEEN ME...
HUFF
HUFF

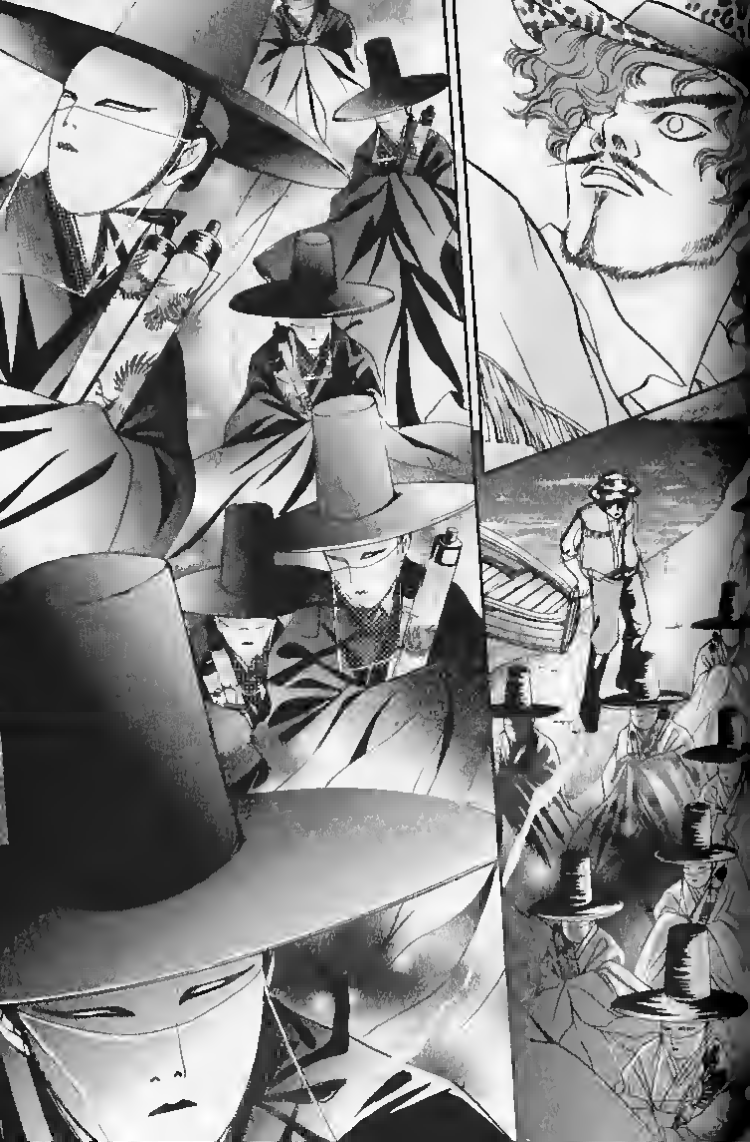
!
GET HER!
WHERE DO YOU THINK YOU'RE GOING IN SUCH A HURRY, MISS SHAMAN?

NO! A SHAMAN SHOULD MAINTAIN A HOLY BODY AND NEVER BE MARRIED. HOW DARE YOU TRY TO RUN AWAY WITH A MAN IN THE MIDDLE OF THE NIGHT?
PLEASE LET ME GO.
PLEASE LET ME GO. I DO NOT WANT TO BE YOUR SHAMAN ANYMORE
PLEASE —!
WHEN A SHAMAN ABANDONS A VILLAGE, THAT VILLAGE WILL BE DOOMED TO PLAGUES AND POVERTY.
!
YONG-KUM DID YOU .
YOU ARE .

...THE SHAMAN WHO PROTECTS THIS VILLAGE!
I'VE ONLY BEEN ABLE TO ENDURE LIVING HERE BECAUSE I COULD LOOK FORWARD TO SEEING YOUNG-DOH ONCE A YEAR! PLEASE DON'T TAKE THAT AWAY FROM ME!
KILL HER—!
WHAT SHAMAN?! SHE HAS BROUGHT ONLY DISASTER TO OUR VILLAGE. THIS LONG DROUGHT IS HER FAULT. SHE MADE OUR PEOPLE SICK!
SHE IS A WITCH!
OUR GOD HAS BEEN ANGERED BECAUSE OF THAT WITCH. KILL HER—!

KILL HER!
KILL HER!
KILL HER!
RAAH
RAAH
YONG-KUM, YOU WRETCH —!

?
トリ
トリ
PSSSSS
トリ



WHUMP

ASK THE VILLAGERS FOR FORGIVE-NESS. THAT IS THE ONLY WAY THAT YOU——

RAHH
BURN THAT WITCH AND OFFER HER ASHES TO OUR GOD.
RAHH
RAAR
WE MUST HAVE A FEAST. PREPARE WINE AND MEAT TO OFFER TO OUR GOD.
RAAH

THOSE SPIRITS... HARBOR A DEEP, STRONG RESENTMENT...
THEY WERE EVEN REJECTED FROM HELL...
AT THE FIRST WHIFF OF BLOOD, THEY WILL AWAKEN AND BREAK THE SEAL...
PSSSS
PSSSS
...AND EACH AND EVERY LIVING THING IN THIS LAND WILL DRAW ITS LAST BREATH.
AHH...
WHAT'S WRONG? IS THE BABY KICKING AGAIN?

AS DRY EARTH ABSORBS WATER, THEY WILL...
...CONSUME YOUR SOULS...
AAH-
-HHH

SHHHK
OH
AH
HOH
HOH!!
ARGH!
HOW TERRIBLE. EVIL SPIRITS HAVE POSSESSED THE PEOPLE, AND NOW THEY ARE KILLING EACH OTHER.
IF THIS KEEPS UP...
IT WILL SOON BE OVER. DO NOT INTERFERE
BUT...

WE HAVE ONLY TO SECURE THE SOULS THAT ARE NOT TAINTED BY THIS EVIL

P-
PLEASE
PLEASE
!!
KILL
ME
PLEASE
KILL
ME
YANK
CLATTER
CLATTER

PLEASE
KILL ME
WHAT IS YOUR NAME, AND WHEN IS YOUR BIRTHDAY?
19TH

YOU ARE MOST FORTUNATE

YOU ARE TOO NOISY. SHUT UP.
AHHHHH!
WHO IS IT, WHO IS RECITING BUDDHIST SCRIPTURES?!
WHO ARE YOU?!
ARGHHH—!
WHOOOOO

IF YOU WISH TO KEEP YOUR REMAINING SOUL, GO BACK TO WHERE YOU BELONG.
KANG-RIM, YOU ARE THE MAN WHO HOLDS INFLUENCE OVER THE KING OF HELL. SO WHY DO YOU INTERFERE IN OUR BUSINESS?
WHOOOSH
KANG-RIM?!

ARGHHH
FSSSSS
FSSSSS
THOSE WERE PARASITIC SPIRITS. WHAT WERE THEY DOING IN A TINY VILLAGE LIKE THIS...?
BANG

HEH-HEH-HEH! THAT WAS USELESS
EVEN THE SHAMANIC RITUAL THAT SHOULD HAVE COOLED THEIR RESENTMENT FAILED DO YOU THINK YOU CAN LOCK UP THAT IRE JUST BECAUSE YOU LOCK UP THE SPIRITS THEMSELVES?
DID YOU BRING THEM HERE?
THEY CAME WITH THE PRESENTS MY FIANCÉ GAVE TO ME. THEIR RESENTMENTS GREW OUT OF BETRAYALS BY THOSE THEY TRUSTED.
THOSE PEOPLE MUST PAY FOR WHAT THEY HAVE DONE.
PAY FOR IT.
YOU SLY FOX——! YOU TOO MUST DIE.
DIE!
DIIIIE!

YOU ARE WASTING YOUR EFFORTS ON SOMEONE WHO IS MARKED FOR DEATH ANYWAY.
YONG-KUM'S SOUL IS SEVERELY DAMAGED. LEAVE HER BE, AND SHE WILL DIE ON HER OWN...
RIGHT. LIVE, YONG-KUM
LIVE FOR A LONG, LONG TIME.
I WILL USE YOUR LIFE AND YOUR CHILDREN'S LIVES TO RELEASE MY BITTERNESS. SO LIVE, LIVE LONGER THAN EVEN YOUR DESTINY DICTATES

LIVE LONG SO YOU MAY REGRET THAT YOU DID NOT DIE TODAY.
NOW DO YOU KNOW WHAT YOUR GRAND-MOTHER HAS DONE TO ME?

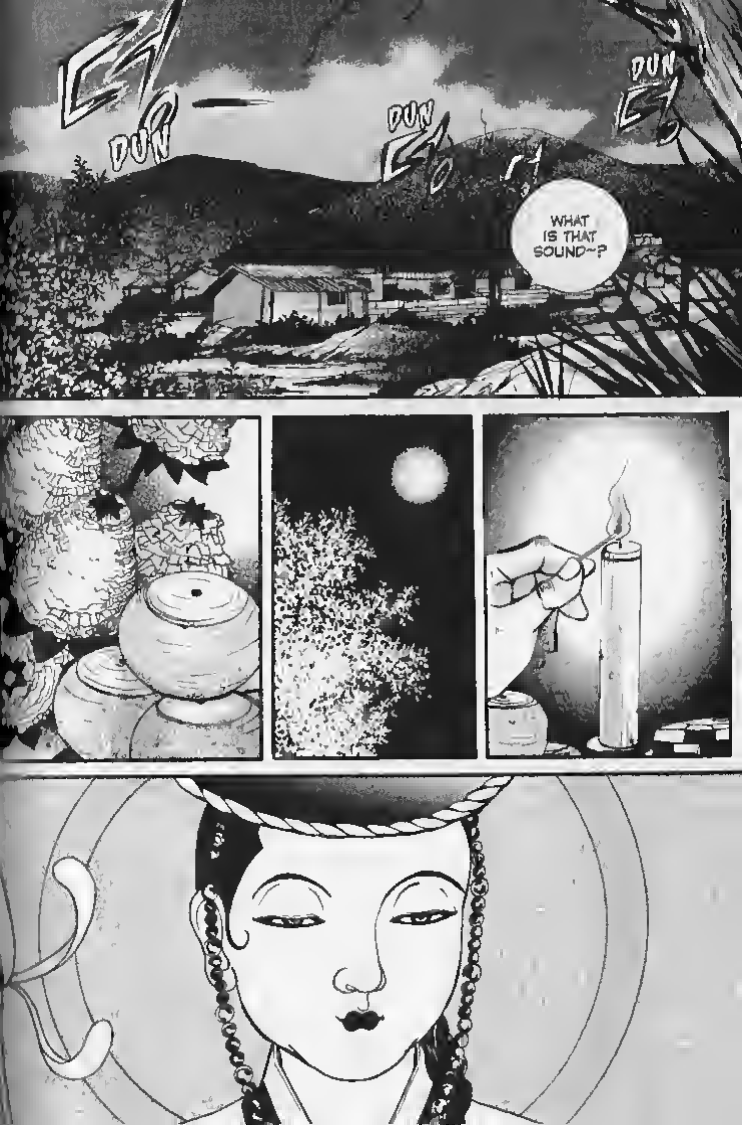
WELL, OFF WE GO I NEED TO SEE MY HONEY AND ALLEVIATE MY RESENTMENT AND I WILL USE YOUR BODY TO DO IT
M-MY BODY? WHAT FOR?!
I CANNOT SEE YOUNG-DOH THROUGH YONG-KUM'S BODY AND EYES.
IF I FAIL TO SEE HIM TODAY, YOUR CHILDREN AND YOUR CHILDREN'S CHILDREN WILL SHARE IN YOUR GRAND-MOTHER'S FATE.
EVEN IF YOU TRY TO ESCAPE, GHOSTS WILL KEEP COMING TO YOU BECAUSE YOU CAN SEE WHAT OTHER PEOPLE CANNOT.
WHY? WHETHER YOU BELIEVE IT OR NOT...
...I AM THE OWNER OF YOUR BODY.
IF YOU LET HER SEE YOUNG-DOH TODAY, SHE'LL SET US FREE.
YOUR LIFE WILL BE YOURS ALONE FOR THE REST OF YOUR DAYS AFTER JUST ONE SHAMANIC PER-FORMANCE. YET YOU HESITATE?

JUST THIS ONCE.
ONCE.
JUST ONCE.

SPLA-
-SH
AHHH! N-H-H-H-HOT-!
YOU MUST EVEN CLEANSE YOUR MIND.
WILL SHE REALLY KEEP HER PROMISE?
THERE IS NO REASON TO STAY IN THE HUMAN WORLD ONCE SHE RELEASES HER RESENTMENT. KANG-RIM BORE WITNESS.
BY THE WAY, WHO'S THIS KANG-RIM?
KANG-RIM IS THE CHIEF OF ALL REAPERS. HE WAS HUMAN ONCE, BUT HE BECAME THE CHIEF OF REAPERS BECAUSE THE KING OF HELL TRUSTED HIS INTELLECT AND HIS TALENT
I DON'T KNOW WHY HE MIGHT AROUND STICKING HIS NOSE IN MY BUSINESS THOUGH
HEH! WHY DON'T YOU WRITE A NOVEL-?! DON'T KID YOURSELF THAT I BELIEVE YOU. I'M DONE WITH YOU TOO AFTER THIS!
IF YOU SELL THIS HOUSE, YOU CAN PROBABLY PAY OFF ALL YOUR DEBT. AND I HAVE A SMALL PIECE OF LAND IF YOU WAIT THREE YEARS, YOU CAN SELL IT FOR A REASONABLE PRICE
WHAT? YOU HAVE LAND?
AND GIVE THE ANTIQUES IN THE STORE SOME TIME THEY WILL FIND THEIR OWNERS BY THEMSELVES
THAT HURTS-! BE GENTLE -!

I WONDER IF MY MISO WILL TASTE GOOD NEXT YEAR...

DON'T FORGET..
....THE ANNIVERSARY OF YOUR MOTHER'S DEATH.


DUN
DUN
DUN
WHAT IS THAT SOUND~?

EDEN

CHHHH
DUN
DUNO

HAAH~! THERE SHOULD BE MORE OF A CROWD FOR A SHAMANIC PERFORMANCE
CHHHHHH
YEESH. I CAN'T BELIEVE THIS IS THE TOOL TO SUMMON A GOD.
...SERIOUSLY HOW PATHETIC.
SHUDDER
AGH, I'M FREEZING~! AM I COMING DOWN WITH A COLD~?
CHHHHHH
SIS, DO YOU KNOW MY MOM?

I SAID, DO YOU KNOW MY MOM?
PLEASE LISTEN TO ME.
I'M ANNOYED, SO VERY ANNOYED.
I'M SO ANNOYED...
ANNOYED...
AN...NOY...ED...

SHUT UP—!?
EVERYONE, STAND IN LINE UNTIL IT'S YOUR TURN DON'T EVEN OPEN YOUR MOUTH AND DON'T TALK IN GHOST VOICES!
SHE SAID GET IN LINE.
MURMUR
MURMUR
EACH ONE OF YOU GET FIVE MINUTES AND TELL YOUR STORY ACCORDING TO THE 5 Ws AND 1 H! YOU WITH THE CROOKED MOUTH, YOU'RE FIRST.
WHAT'M I S'POSED TO DO IF YOU ALL COME TO ME AT ONCE? I CAN'T UNDERSTAND YOUR ECHOING GHOST VOICES!
I DIED SUDDENLY, FOR NO REASON. BUT IT WAS MY WIFE...
WHAT? THAT WENCH! I'LL FIND AND FINISH HER DON'T WORRY.
SHE IS DYING NEXT
U-UH... MISS~! THERE'S NO NEED TO FINISH HER...
ARGH~! YOU'RE UPSETTING ME. NEXT—

I FEEL SO MUCH BETTER AFTER TELLING HER EVERYTHING.
SHE IS A GREAT SHAMAN.
OTOJI GAAAAAA
YOU WOULD BE THE FIRST SHAMAN TO YELL LIKE THAT DURING HER DEBUT PERFORMANCE.
GOOD JOB. IT'S ALL OVER.
AAAGH!
STUPID GHOSTS... THEY DON'T ACTUALLY WANT TO HURT ANYONE, THEY JUST CAN'T SEVER THEIR ATTACHMENTS.
NOW IT IS MY TURN.
YOUR BODY IS MINE!

!
PSSS-
-SSSS
YOUNG-DOH
YOUNG-DOH PLEASE WAIT FOR ME JUST A LITTLE LONGER I'M COMING— DUK-HEE IS COMING TO SEE YOU
EH ..?

KRAZ
CHANG
NO, THAT IS NOT IT.
I...I SAW HIM. SHE HAS...
BUN-NYUH. YOU SHOULDN'T REJECT YOUR GOD. YOU HAVE TO ACCEPT YOUR GOD INTO YOUR BODY.

SHUDDER

WH-WHAT DID SHE DO TO HERSELF IN SEOUL?!
WH-WHAT
SOME OTHER GOD IS ALREADY IN HER BODY!
BUN-NYUH, WHAT IS SHE TALKING ABOUT?

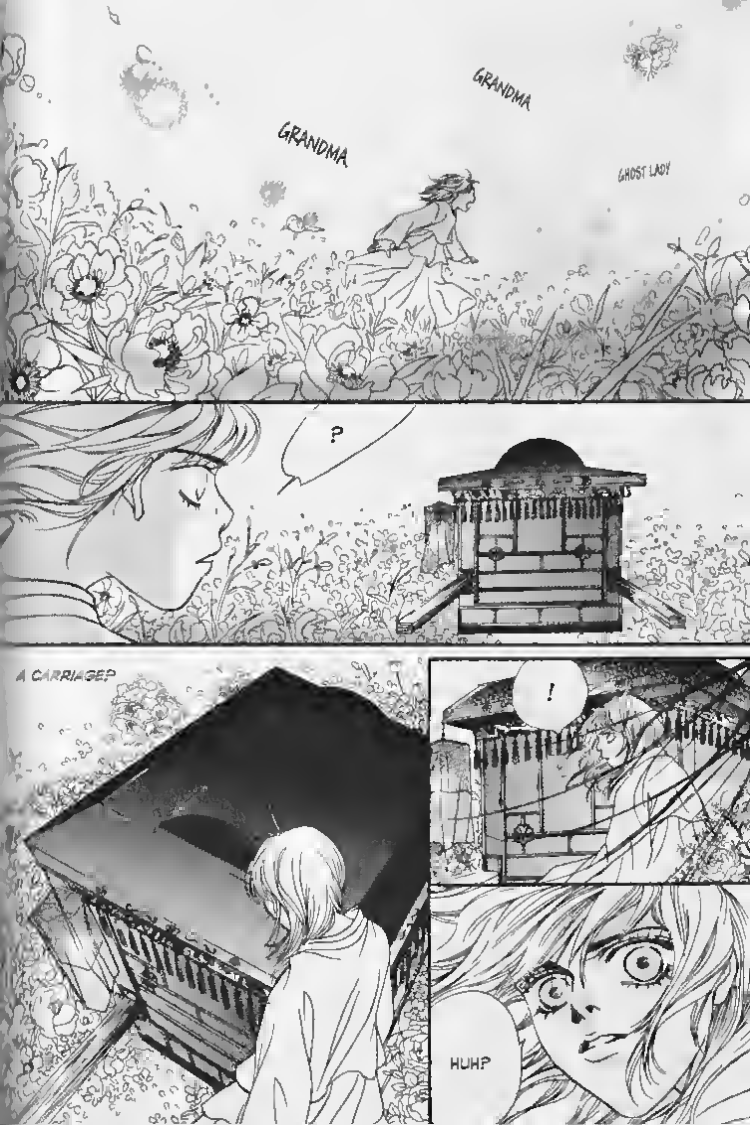
WHO IS IT— P! WHO'S IN THERE?
WHO IS INSIDE MY GRAND-DAUGHTER'S BODY? PLEASE ANSWER ME
THIS CAN'T BE HAPPENING SHE HAS FINALLY DECIDED TO DO THIS I WILL DO WHAT-EVER YOU WANT, BUT, PLEASE, NOT HER...
LOOK AT ME LOOK AT ME —! FIND WHOEVER IT IS THAT'S INSIDE OF YOU
FIND HIM AND FILL ME WITH YOUR OWN MOUTH!
YOU HAVE TO WAKE UP!

BUN-NYUH, DO YOU WANT TO END UP LIKE YOUR MOTHER?!
UH
CRUSH
CCT

TING TING
TIING
TING

FIND HIM
FIND WHOEVER IT IS THAT'S INSIDE OF YOU.
FIND HIM!
TING
TING
TING
TING

HUH_P


GRANDMA
GRANDMA
GHOST LADY
?
A CARRIAGE?
!
HUH?

I...

WANT TO BE... WITH YOU A LITTLE LONGER

YOU...
...BASTARD—!

THUD
THUD

YOU HAVE COME TO TAKE ME, RIGHT?
MISTER
IT IS KANG-RIM.
MR. KANG-RIM... I WANTED TO SEE DUK-HEE ONCE MORE BEFORE I DIED. BUT IF I CAN SEE HER AGAIN IN THE AFTERLIFE, THAT'S OKAY TOO. I'M READY.
YOU'RE SELFISH TILL THE VERY END.
IS A DEAD WOMAN MORE IMPORTANT THAN MUM, YOUR LIVING WIFE? IF YOU WANT TO DIE, DIE IN ENGLAND
WILLIAM... PLEASE STOP...
AT LEAST LET MUM HOLD YOUR FUNERAL. PLEASE, GIVE HIM ONE MORE MONTH —!
NO. JUST ONE MORE WEEK.

PLEASE
WE'VE NEVER BEEN ABLE TO BE A NORMAL FAMILY PLEASE
I BEG YOU.
TOUCH
WILLIAM...

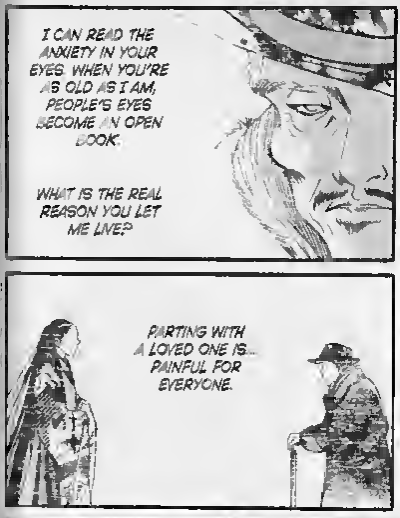
—THANK YOU

—THANK YOU, MY SON

...IT WAS SOMEONE ELSE'S LOVE STORY INSTEAD OF YOUR OWN, I MIGHT HAVE UNDERSTOOD.
IF
LOVE...

ALL MY LIFE, I'VE REGRETTED LEAVING DUK-HEE BEHIND. I COULDN'T STOP IMAGINING HER ESCAPING FROM THE BURNING VILLAGE.
DUK-HEE WAS RESPECTED BY THE VILLAGERS, AND THEY WOULD HAVE FOLLOWED HER TO THE ENDS OF THE EARTH, BUT SHE ABANDONED EVERYTHING AND CHOSE ME...
IT...WASN'T OUT OF LOVE FOR ME.
THAT NIGHT... I LEFT THE FERRY EARLIER THAN I WAS SUPPOSED TO.
I RAN AWAY FROM HER

I LIKED HER BECAUSE SHE TOOK CARE OF MY BUSINESS USING HER AMAZING POWERS OF DIVINATION
BUT I WAS SCARED TO TAKE A SHAMAN AS MY WIFE FOR THE VERY SAME REASON...
LIKE SO MANY OTHERS, I SAW SHAMANS AS PEOPLE TO LOOK DOWN ON
I WANTED TO WASH AWAY MY GUILT, BUT IT TURNED OUT TO BE HARDER THAN I THOUGHT.
MR KANG-RIM, WHY DID YOU LET ME LIVE? YOU KNOW THE TRUTH
THAT TRUTH...I HOPE YOU HIDE IT AWAY IN A DEEP, DEEP PLACE
TO HER, YOU WERE THE ONLY PERSON SHE COULD TRUST AND HER ONLY REASON FOR LIVING.
YOUR FINAL DUTY, YOUR LAST SACRIFICE, IS TO MAINTAIN THAT TRUST.


I CAN READ THE ANXIETY IN YOUR EYES. WHEN YOU'RE AS OLD AS I AM, PEOPLE'S EYES BECOME AN OPEN BOOK.
WHAT IS THE REAL REASON YOU LET ME LIVE?
PARTING WITH A LOVED ONE IS... PAINFUL FOR EVERYONE.
MEETING AND PARTING COME ALL AT ONCE.
SOMEHOW THAT IS THE IMMUTABLE LAW OF EQUIVALENT EXCHANGE.
SOMEONE WILL HAVE TO DEAL WITH PARTING TODAY.
BUT IT WILL NOT BE YOU.
PLEASE TAKE CARE
DUK-HEE I'M SORRY
I CAN'T APOLOGIZE, NOT EVEN IF WE MEET AGAIN IN THE AFTER-LIFE
SO I WILL LEAVE IT HERE

TOOOT
I AM SORRY
LET'S GO INSIDE KOREA FEELS SO FOREIGN TODAY
HONEY—!

WAIT FOR ME, HONEY—!
WAIT FOR ME, YOUNG-DOH
DUK-HEE IS COMING TO SEE YOU—!

WHAT'S WRONG?

YOUNG-DOH
YOUNG-DOH

KSHHHHH
WHO IS SHE SENDING OFF? SHE LOOKS SO DESPERATE
LET'S GO INSIDE THE WIND IS CHILLY
THANK YOU, YOUNG-DOH YOU DIDN'T FORGET ME, AND YOU EVEN CAME TO SEE ME I AM HAPPY WITH THAT

TURTLE
OH, TURTLE... MY TURTLE, POKE YOUR HEAD OUT.

SHAMAN...
OH TURTLE MY TURTLE, POKE YOUR HEAD OUT
MY HONEY IS LEAVING PLEASE MAKE SURE HE SAILS SMOOTHLY, AS I CAN NO LONGER TAKE CARE OF HIM

OH, TURTLE... MY TURTLE. POKE YOUR HEAD OUT.

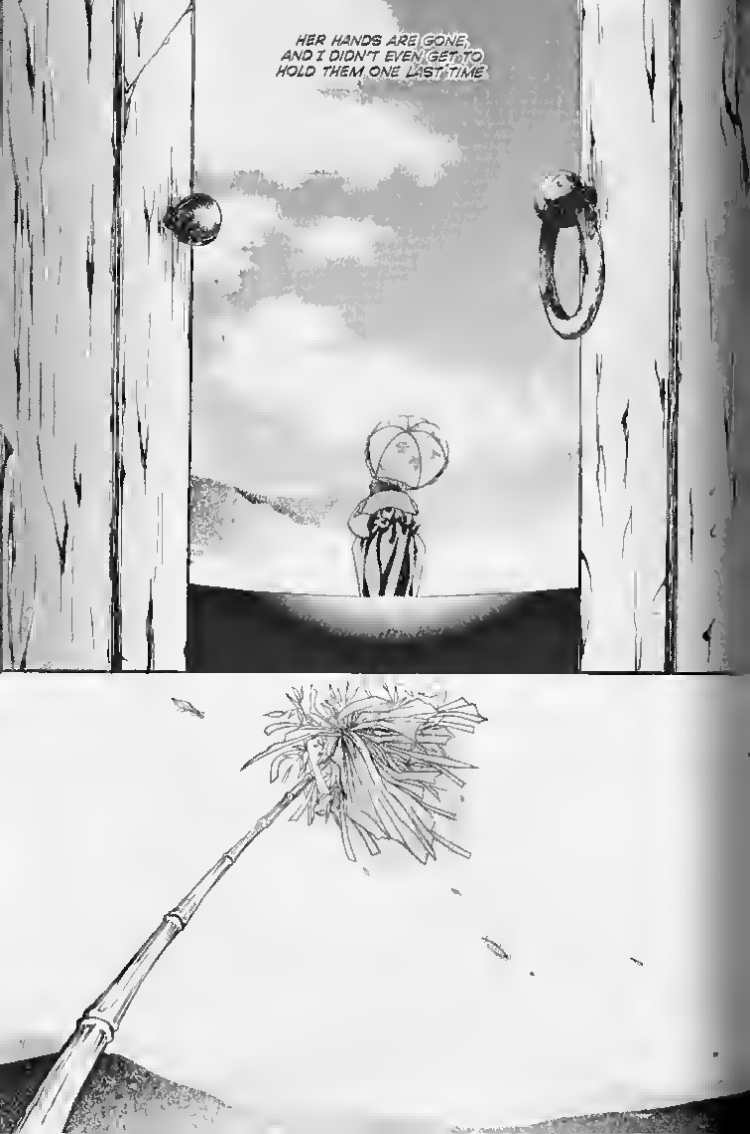
NOW I KNOW WHY YOU LET ME LIVE THAT DAY.
I KNOW WHY YOU LET ME HAVE A HUSBAND AND GIVE BIRTH TO MY DAUGHTER, AND WHY YOU LET MY DAUGHTER HAVE HER DAUGHTER TOO.

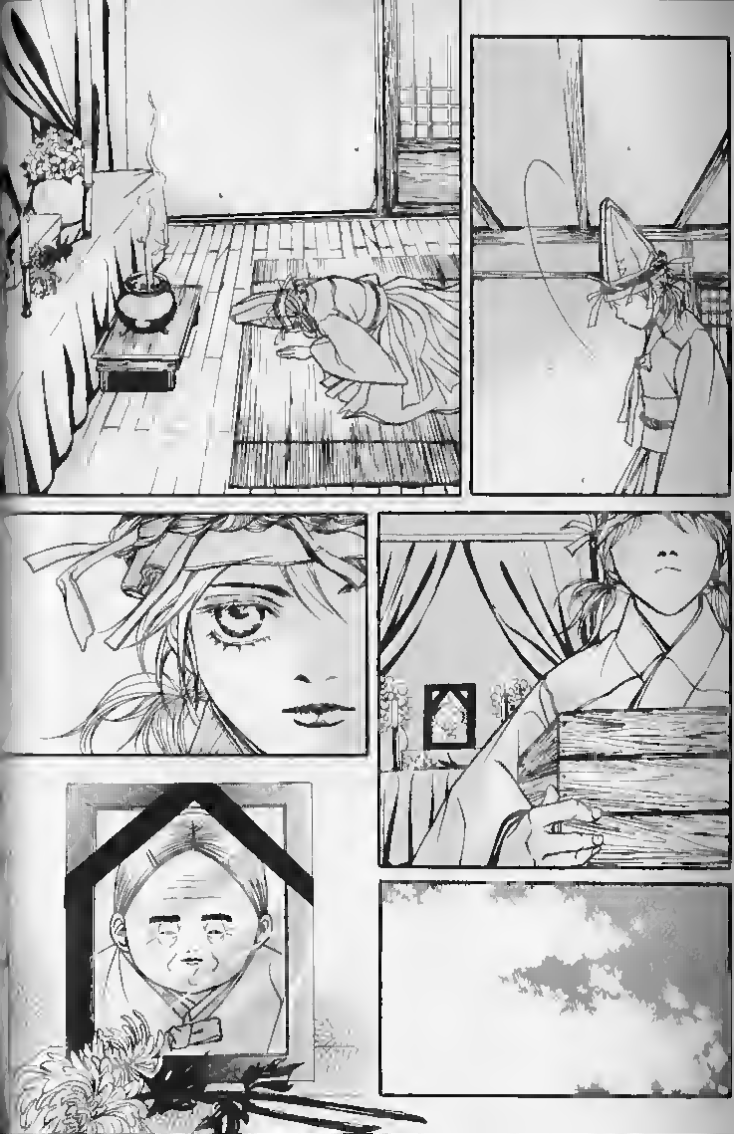
I AM SO THRILLED THAT I DO NOT HAVE TO BE STUCK IN YOUR PUNY BODY ANYMORE
IT IS TIME TO GO
YOU KNOW MR. PARK LIKES YOU, RIGHT? DO NOT EMBARRASS YOURSELF BY MARRYING HIM; JUST HAVE FUN DATING HIM. OKAY?
GOOD-BYE, SHORTY.
EXCUSE ME, PLEASE TAKE ME WITH YOU AS WELL
I HAVE OUTLIVED MY ORIGINAL, DESTINED LIFESPAN

IF YOU HADN'T POSSESSED MY BODY THAT DAY, I WOULD'VE DIED BESIDES...
WHAT KIND OF FUN CAN I HAVE IN THIS HOUSE WITHOUT YOU...?
CHILD, DON'T BE SO SAD.
LIFE AND DEATH ARE NATURAL THINGS. THEY COME JUST AS SURE AS THE MORNING AND EVENING ARRIVE EACH DAY.
THAT IS WHAT IT MEANS TO BE HUMAN.
LIVE THE LIFE YOU CHOOSE...
...AND ENJOY THE HAPPINESS AND THE REGRET THAT COME FROM THAT LIFE.

WHY ARE YOU DOING THIS TO ME..?
WHY ARE YOU ALWAYS DOING THIS TO ME?

...HER HANDS...
...HER GENTLE, ROUGH HANDS...
THE HANDS THAT WASHED ME, FED ME, TAUGHT ME --
ABANDONED ME, AND SAVED ME" ARE, NOW GONE !!


HER HANDS ARE GONE,
AND I DIDN'T EVEN GET TO
HOLD THEM ONE LAST TIME



YOU SAVED ME ONCE IN THIS STORAGE ROOM, RIGHT?
I DIDN'T KNOW I'D BEEN KEEPING MY ENEMY SO CLOSE TO ME ALL THIS TIME. I HEARD YOU WERE SMART AND TALENTED. I GUESS THAT'S TRUE
YOU'RE WATCHING ME, AREN'T YOU?

NOW DO YOU BELIEVE THAT GODS EXIST?
IT'S A MISTAKE TO THINK THAT I'LL ACCEPT YOU BECAUSE WE'VE GOTTEN CLOSE...
IS THAT WHAT YOU THINK, KANG-RIM?
DO YOU THINK I WILL LET YOU USE ME THAT WAY?

I'LL DIE LIKE MY MOTHER!
DO AS YOU PLEASE.

I...
...ALREADY KNEW YOUR DECISION.
IF I WANTED TO FORCE YOU, I WOULD NOT HAVE JUST STOOD BY AND WATCHED THAT SPIRIT TAKE CARE OF HER LONG-UNFINISHED BUSINESS
I DO NOT WISH TO HURT OR THREATEN ANYONE I WAS NOT TRYING TO BREAK YOU.
YOU LIED TO ME
PRESS
A SHAMAN... IS THE DOOR THAT CONNECTS A GOD AND A HUMAN. THE ONES WHO CANNOT SEE REQUIRE ONLY PASSAGE. THEY DO NOT NEED YOUR BODY OR YOUR LIFE.

PLEASE SYMPATHIZE WITH AND BE GENEROUS TO TROUBLED SPIRITS
THEY ARE NOT SO DIFFERENT FROM YOU, YOU SEE

THE DEAL IS DONE. NOW YOU ARE FREE.
THIS IS TOO EASY. WHY ARE YOU GIVING UP AFTER WORKING SO HARD TO GET ME? THAT WAS WHY YOU SAVED MY GRANDMA, WASN'T IT?
WHY ME?
A SOUL HAS ETERNAL LIFE. IT IS NOT TEMPORARY LIKE A BODY
DRIP

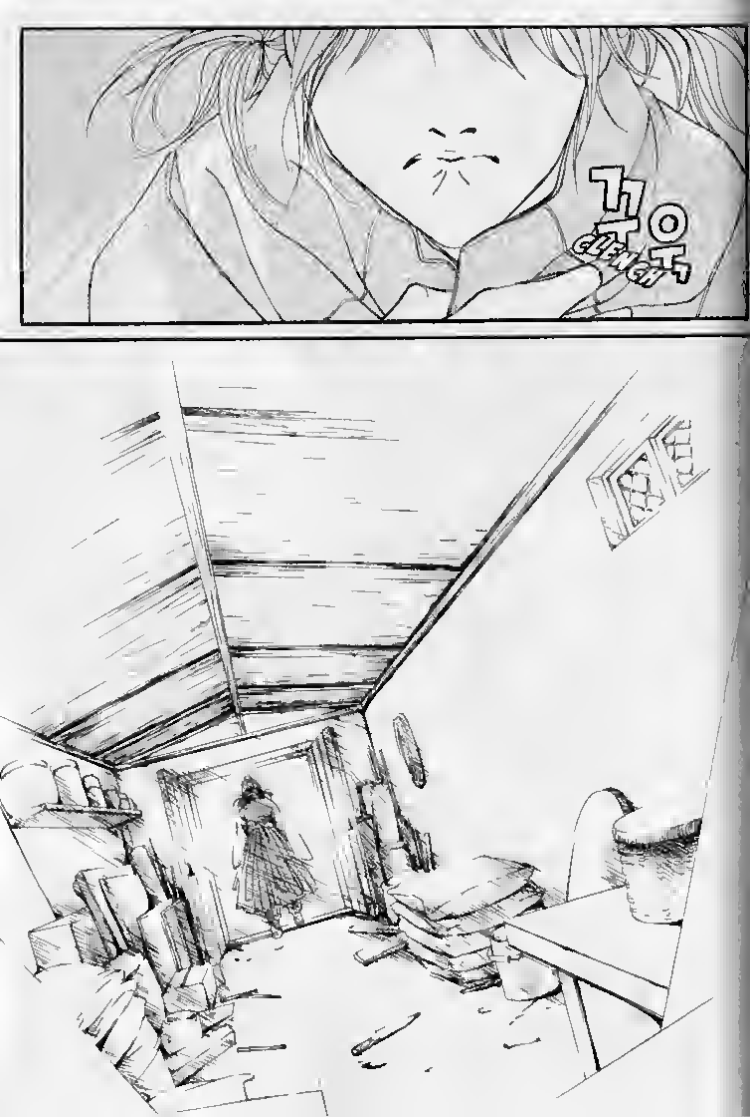
IT IS CALLED REINCARNATION. YOUR SOUL WILL CONTINUE TO BE REBORN.
DRIP
. . . AND WHEN THE LIFE OF YOUR SOUL HAS RUN ITS COURSE... YOU WILL KNOW
THAT YOU AND I HAVE OCCUPIED THE SAME SPACE THROUGH ALL ETERNITY...

YOU LOOKED AT ME WITH THOSE EYES THAT DAY.
I SAW CONTEMPT
...AND FEAR.
AS LONG AS YOUR SOUL LIVES, OUR CONNECTION WILL REMAIN
BUT STILL, I CAN NEVER BECOME ACCUSTOMED TO THIS ONE MOMENT.
IN THIS LIFE, THE BOND BETWEEN YOU AND ME...

...ENDS HERE.

THEN—
GET LOST
I KNOW
VERY WELL
THAT

THOSE WHO SERVE THE GODS SHED PAINFUL TEARS
...AS MUCH AS THOSE WHO SEEK A GOD'S SALVATION...
HAAH


끼이익
GLEEK

LIFE
MY NORMAL
LIFE
THE WORLD
WHERE I CAN ONLY
SEE THE THINGS
THAT ARE REALLY
THERE
THE CHOICE IS MINE

MILD SEVEN
BUN-NYUH! WHAT ARE YOU DOING HERE? DON'T YOU HAVE CLASS

ARGH
AHH
WHAT'S WRONG? ARE YOU SICK?
DO YOU HAVE A PAD?
YOU MOOCH! CAN'T YOU BUY YOUR OWN PADS AND QUIT TAKING MINE?!

THE STRAWBERRIES ARE GOOD TODAY BUY SOME
JUST APPLES AND PEARS, PLEASE
OH GOODNESS~! STOP EATING YOU TAKE MORE FREE SAMPLES THAN YOU BUY
CRUNCH
CRUNCH
TSK, TSK IS MAKING MONEY MORE IMPORTANT THAN YOUR HEALTH? THINK ABOUT YOUR KIDS. IS IT REALLY ALL FOR THE MONEY?
HUH?
YOU SHOULD GET IT OUT OF YOUR BODY ISN'T IT UNCOMFORTABLE TO CARRY THAT AROUND IN YOUR STOMACH~?
CRUNCH
CRUNCH
TAKE CARE
YUM!

DADDY —!
OHH~! ARE YOU DONE WITH SCHOOL?
HOW DID SHE KNOW...?
HAPPY BIRTHDAY, DADDY.

JINGLE
I'M BACK—!

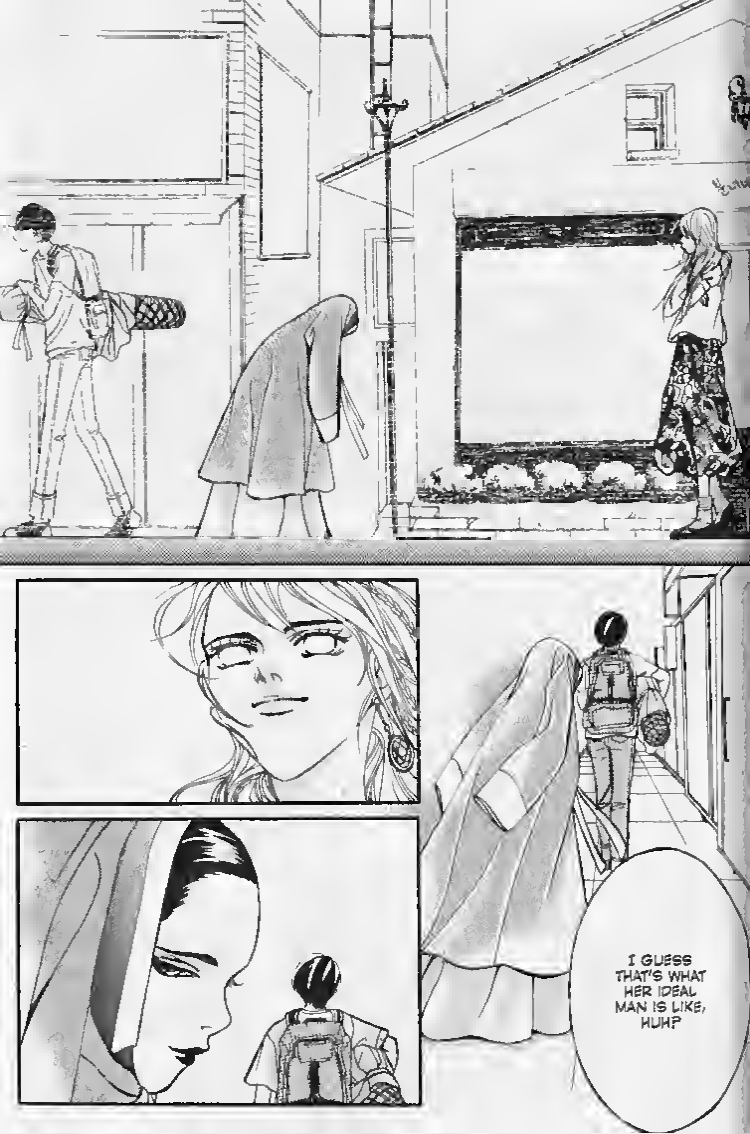
SOST
AHH~! AGH~! DON'T TALK TO ME NOW. I'M SO MAD.
CHK
DID THIS ONE COME BACK AGAIN? HOW MANY TIMES HAS THIS STUPID THING COME BACK NOW? I TOLD YOU NOT TO SELL IT TO THAT GUY. YOU WANT TO MAKE MONEY OR GET FIRED?
딸랑
JINGLE...

HMM

DO YOU WANT TO BUY IT?
I WANT TO BUY A BIRTHDAY PRESENT. WHAT DO YOU THINK WOULD BE GOOD?
WHY ARE YOU ASKING ME? YOU SHOULD PICK IT YOURSELF
YOU, PLASTIC WITCH! WHY DO I HAVE TO GO WITH YOU WHEN YOU GET YOUR CHEEKBONES DICED?
GOOD-BYE!
CAN YOU PLEASE WRAP THIS?

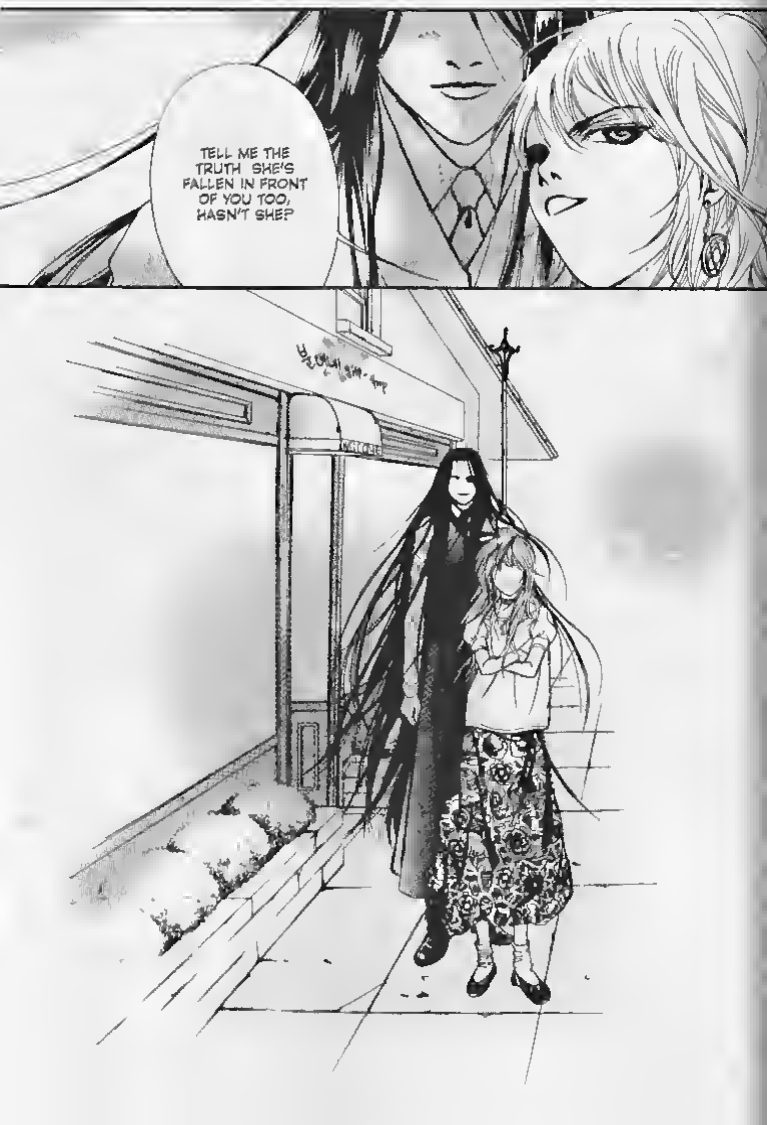
THUD
WH-WHY DID THIS —
JUST TAKE IT
IT WASN'T EASY FOR HER TO FALL IN FRONT OF SOMEONE
EXCUSE ME, BUT I DIDN'T EVEN TOUCH IT I DON'T WANT TO BUY THIS.
THE CHOICE IS YOURS
IF YOU CAN'T ACCEPT HER HEART, PLEASE LEAVE THE STORE BEFORE SHE FALLS FOR YOU ANY HARDER

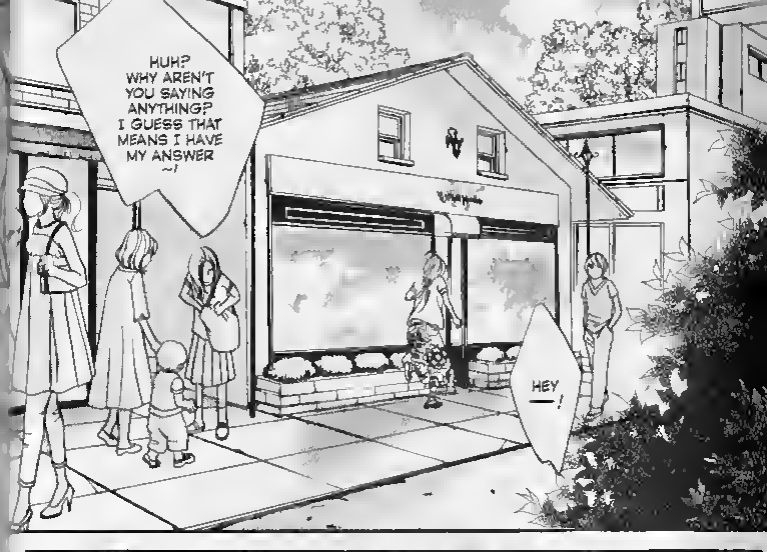
ANTIQUE SHOP
TRY TO STICK WITH HIM THIS TIME.
PARDON?
NO, NO I WASN'T TALKING TO YOU

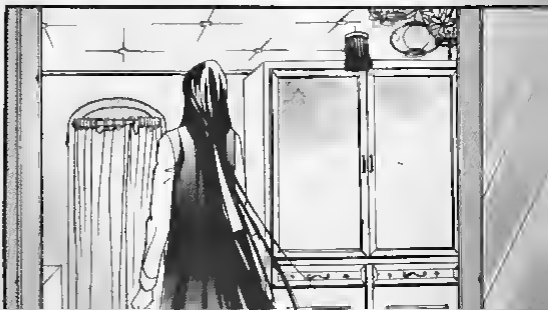

I GUESS THAT'S WHAT HER IDEAL MAN IS LIKE, HUH?

IT MUST HAVE BEEN THEIR DESTINY.
WHAT DESTINY~?
THAT JUKBUIN* LADY LIKES YOUNGER MEN. SHE PRETENDS TO BE NAIVE AND INNOCENT BUT WHENEVER SHE SEES A PRETTY BOY, SHE FALLS IN FRONT OF HIM.

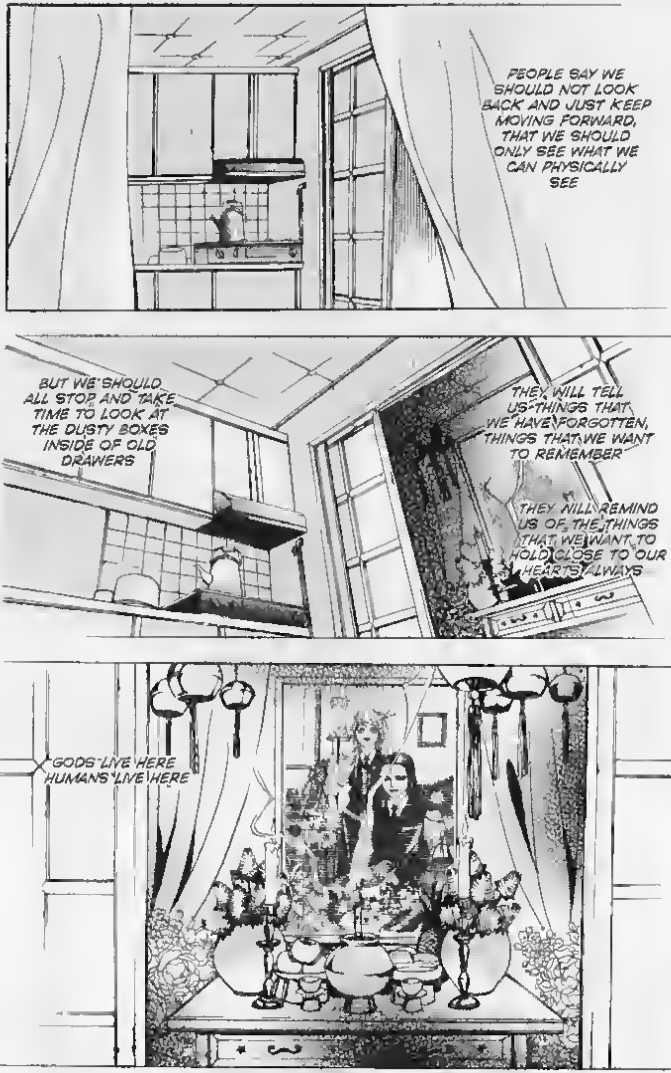
*A DUTCH WIFE

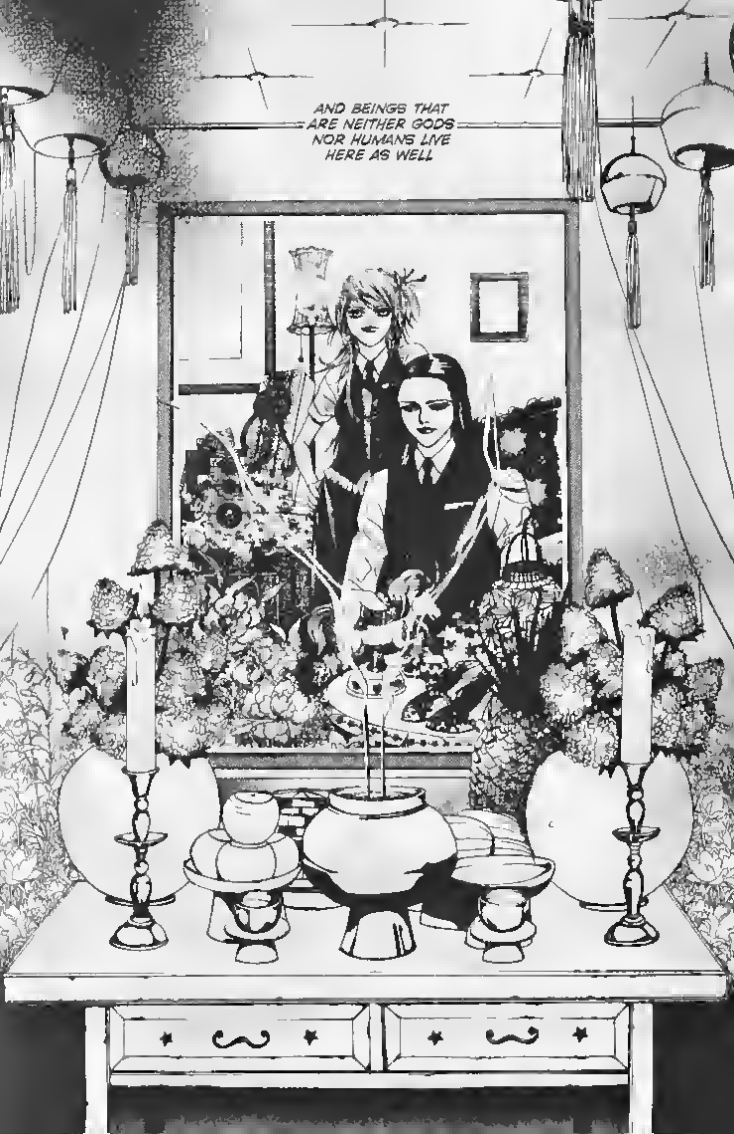

TELL ME THE TRUTH SHE'S FALLEN IN FRONT OF YOU TOO, HASN'T SHE?

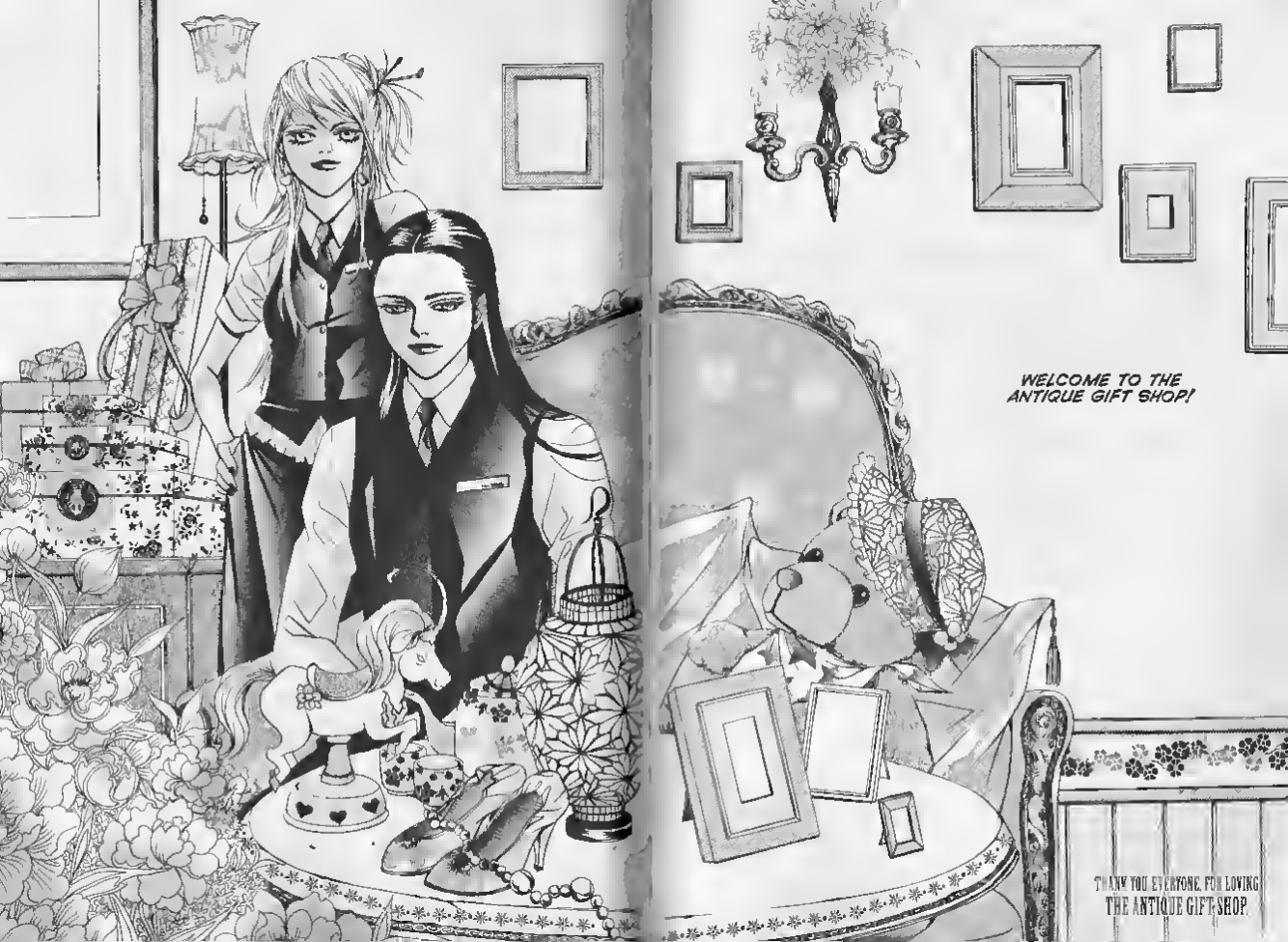




GODS LIVE HERE THEY KEEP TALKING TO US BUT WE TAKE THEIR WORDS AS SHADOWS, PAIN, ILLNESS, AGE, OR MEMORIES. WE CLOSE OUR EYES AND HOLD OUR HANDS OVER OUR EARS.


PEOPLE SAY WE SHOULD NOT LOOK BACK AND JUST KEEP MOVING FORWARD, THAT WE SHOULD ONLY SEE WHAT WE CAN PHYSICALLY SEE
BUT WE SHOULD ALL STOP AND TAKE TIME TO LOOK AT THE DUSTY BOXES INSIDE OF OLD DRAWERS
THEY WILL TELL US THINGS THAT WE HAVE FORGOTTEN, THINGS THAT WE WANT TO REMEMBER
THEY WILL REMIND US OF THE THINGS THAT WE WANT TO HOLD CLOSE TO OUR HEARTS ALWAYS
GODS LIVE HERE
HUMANS LIVE HERE


AND BEINGS THAT
ARE NEITHER GODS
NOR HUMANS LIVE
HERE AS WELL


WELCOME TO THE ANTIQUE GIFT SHOP!
THANK YOU EVERYONE FOR LOVING THE ANTIQUE GIFT SHOP.